WHCL PUMPS THE WATTAGE INTO YOUR COTTAGE

This semester's radio schedule is on **page 12.**

SUPER BOWL XLVII FACE OFF

Ravens vs. 49ers

See **page 16.**

CITRUS BOWL

For one student's perspective on Hamilton traditions, see **page 7.**

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THE SPECTATOR

Thursday, January 31, 2013

Volume LIII Number 13

Senior art concentrators pay annual visit to New York City studios

See full story on Page 10.

PHOTO BY SARA MEISSNER '13

Greek organizations speak out against pledging ban, Administration listens

by Brian Sobotko '16
News Writer

After a spirited week of discussion on campus regarding a new policy that would have prohibited January-admits and transfer students from pledging fraternities and sororities this semester, students awoke Monday morning to an email from Dean of Students Nancy Thompson revoking this policy.

"I believe that is the right thing, but the timing of my announcement was unfair to students who chose Hamilton with the expectation that pledging in their first semester would be an option. For this reason, I am rescinding the decision announced last week and will allow our newest students to pledge a Greek society this spring, if they choose to do so," the email from Thompson read.

The email also thanked students who thoughtfully and respectfully shared opinions on this matter. Thompson said that in addition to opinions expressed in last week's *Spectator*, she received about eight emails from students and alumni.

The decision also came with an announcement that Thompson will be forming a small committee in the following weeks to evaluate possible changes. On Monday night, Thompson speculated that this committee would be made up of about ten people, mostly students. The committee will announce any changes in policy before May 1 so that incoming students can understand the policy before committing to Hamilton.

> **"I am rescinding the decision announced last week and will allow our newest students to pledge a Greek society this spring"**
> *— Nancy Thompson*

Last week the administration told Jans, transfers and Greek organizations about this new policy but the news slowly spread around campus creating quite the stir. Students across campus, especially those who were Jan admits, voiced their opinions on the matter.

Tom Youngblood '13 said, "It is tough enough as a Jan to be told you must wait a semester to join the Hamilton community. Now these brand new members of our campus are being told yet again to wait for the full perks that come from being a Hamiltonian."

On Sunday night Student Assembly President and Vice President Anthony Jackson and Sarah Larson met with the heads of all campus Greek organizations. According to Jackson, the leaders unanimously opposed this policy and decided to act. Quickly, the students drafted a resolution condemning the decision with plans to present it to Student Assembly the next night.

Despite the rescinded decision, the policy was still the major topic of discussion at Monday's Student Assembly meeting. Class of 2013 President Sam Hutchinson presented a modified resolution expressing displeasure with the reasons behind the original decision while also requesting Student Assembly be a part of all future discussions regarding Greek life on campus. The assembly eventually decided to table the resolution while waiting on a report from the committee.

Thompson also attended the meeting to answer questions regarding the decision. She reiterated her feeling that the original decision was correct, repeating her belief that it is not advisable for a student to enter Hamilton and make such a substantial decision as pledging a Greek organization in just two weeks. Despite these attitudes, Thompson accepted there were flaws in executing her plan.

"I completely underestimated the passion students would bring to this decision," Thompson said, acknowledging that there should have been a different decision making process.

The original decision and the decision to form a committee may appear to follow a trend of shrinking Greek life at Hamilton and other NESCAC schools. Hamilton, despite not having Greek houses on campus, is one of only four NESCAC schools that allow fraternities and sororities along with Trinity, Tufts and Wesleyan. Despite speculation from some students that these actions may be part of an attempt to phase out Greek life, Thompson states this is not the case.

Johnson and Cryer bring "Dream" to 2013

by Bonnie Wertheim '14
News Editor

When Amit Taneja, director of the Days-Massolo Center, first asked Associate Professor of Theatre Mark Cryer to perform Rev. Dr. Martin Luther King Jr.'s "I Have A Dream Speech" at Monday night's annual MLK Legacy event, he initially declined.

"I thought that the date was last Tuesday, and I told him 'no' because I was at the second inauguration of our first African American president," Cryer explained. When he realized that he had mixed up the dates, Cryer reached out to Taneja, asking if he could still participate in the event. Taneja told him yes, of course he could, hoping that "going back to Martin Luther King's dream" could help us to situate its meaning in a present-day context.

"Somebody from the pro-gun lobby said if Martin Luther King were alive today, he would absolutely be fighting for the right to own guns," he said. "And that made me think, 'Wow, people have no idea what Martin Luther King is about.'"

He additionally pointed to an flyer he received in the mail that read, "Martin Luther King Weekend Blowout Sale" as a signifier of the disconnect between the reverend's words and our modern conception of holiday.

"Martin Luther King's legacy is being turned into sort of a Hallmark Card-genre weekend celebration," said Taneja, "rather than the prophetic voice that he was not only for the moral soul of the country but also the ethical and the legal and all the other aspects that he is well known for—the spiritual aspects, as well."

To further discuss this matter, Professor Paula C. Johnson of Syracuse University of Law addressed the event's guests as its keynote speaker. Elihu Root Peace Fund Visiting Professor of Women's Studies Lolita Buckner Inniss introduced Johnson, a colleague of hers whom she was pleased to be seeing outside of the academic conference setting in which they tend to meet. Instead, the evening brought them and all attendees together for a celebration, rife with soul food and brain food.

Inniss shared Johnson's many accomplishments, which include a B.A. from the University of Maryland College Park, a J.D. from Temple University School of Law and a LL.M. from Georgetown University Law Center, as well as co-authorship of two books, Interrupted Life: Experiences of Incarcerated Women in the United States and Inner Lives: Voices of African American Women in Prison. Johnson currently co-directs the Cold Case Justice Initiative (CCJI), a project that seeks justice in uninvestigated racially-motivated killings that took place during the Civil Rights era, with Professor Janis McDonald, also of Syracuse University.

Johnson's talk, titled "Justice is the Public Face of Love," focused on a quote from Dr. Cornel West and discussed its implications. In his memoir Brother West: Living and Loving Out Loud, West writes that "justice is what love looks like in public, just as deep democracy is what justice looks like in practice. When you love people, you hate the fact that they're being treated unjustly. Justice is not simply an abstract concept to regulate institutions, but also a fire in the bones to promote the well-being of all."

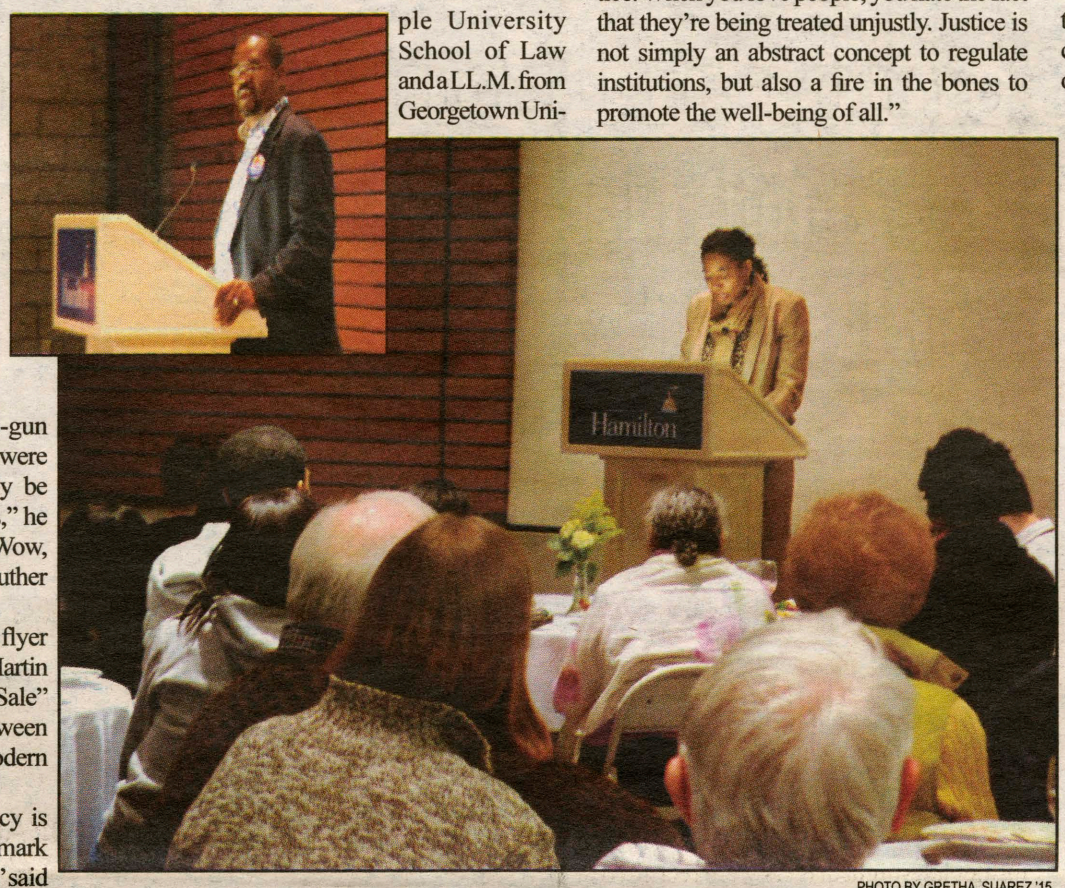

PHOTO BY GRETHA SUAREZ '15

Professor Mark Cryer (top left) introduced the MLK Legacy Lecture by Professor Paula C. Johnson (main).

Johnson concentrated her ideas and concerns about racially-motivated crimes, mass incarceration (especially of black women, whom she recognized as the fastest growing prison population since 1980) and LGBTQ issues around West's notion of love as the driving force of social progress.

Johnson believes that this love has the power to break down institutions of injustice in our society, such as "institutional racism, institutional sexism, institutional homophobia, institutional classism and institutional structures that entrench people in poverty."

Using the love that she knows, Johnson has served as a community activist against sexual violence towards women in the present day, a supporter of and friend to AIDS/HIV sufferers, as well as an advocate for the families of victims of racially motivated crimes that were never brought to justice during the Civil Rights era.

CCJI was founded in 2007 at the request of the family of the late Frank Morris, a small-town Louisiana shoe shop owner whose store was burned down by probable Ku Klux Klan members who may have also been law enforcers. While Morris' shop workers survived the fire, he died after three days of fighting against third degree burns.

Now, after thorough investigations and advocacy on the part of CCJI, the case stands before a grand jury in Louisiana. Through support, research and legislative work, CCJI continues to reach out to and assist those who have suffered without redemption.

Johnson concluded her talk with a discussion of Obama's position with respect to marriages between gay, lesbian, bisexual and trans couples. As a lesbian, Johnson said that marriage equality was never her priority but rather "fundamental issues of life and death"—healthcare and visitation rights—were at the forefront of her consciousness as she watched friends and colleagues die of AIDS/HIV in the '80s.

"We weren't thinking about marriage," she said. "We were thinking about living with basic human dignity."

Now, in 2013, Johnson feels differently. Although she does not see marriage as "life affirming," or believe that everyone should get married, she perceives it as an option that all should have available.

"As we've moved inexorably toward insistence of rights in every area of social life, marriage would be included, too," Johnson said. "Because at the heart of all of these struggles is love and justice."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors; *The Spectator* will publish a selection of the Campus Safety Incident Report each week. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, January 24, 2013

6:55 a.m.	Trouble Alarm Activation – ABC House
4:43 p.m.	Smoke Detector Activation – Dunham Hall
6:56 p.m.	Motorist Assist – College Hill Road
7:41 p.m.	Marijuana Complaint – North Residence Hall
11:27 p.m.	Smoke Detector Activation – McIntosh Residence Hall

Friday, January 25, 2013

8:19 a.m.	Parking Complaint – Bundy Circle
2:53 p.m.	Marijuana Complaint – Wertimer Residence Hall
5:16 p.m.	Noise Complaint – Ferguson Residence Hall
6:40 p.m.	Noise Complaint – Ferguson Residence Hall
8:06 p.m.	Motor Vehicle Accident – Main Quad
11:34 p.m.	Smoke Detector Activation – Babbitt Residence Hall

Saturday, January 26, 2013

12:25 a.m.	Area Check (Intoxicated Male) – College Hill Road
12:58 a.m.	Medical Emergency – Kirner-Johnson
1:50 a.m.	Vehicle and Traffic Complaint – Skenandoa House Parking Lot
9:28 a.m.	Concern for Welfare – Residence Hall
5:19 p.m.	Marijuana Complaint – Wertimer House
6:09 p.m.	Larceny Complaint – Sage Rink

Late-night Jitney gets you there and back

by Jack Cartwright '15
News Editor

IMAGE COURTESY OF BIRNIEBUS.COM

Many students may have been surprised to learn that they were not boarding the crammed, small jitneys that usually take them downtown during the late-night service. Furthermore, the wait for the ride was shorter than usual because there was more space for riders. That is because, beginning this semester, Hamilton College has put into place a new late-night Jitney system that will allow for the continuity of the service.

It came to the attention of members of the school's administration, notably Dean of Students Nancy Thompson, that the late-night Jitney service had been experiencing several problems. There were several situations last semester that made some uncomfortable with the status quo, not to mention the now infamous email entitled "Mad Dog, Vodka and the Jitney" that detailed the conduct of students who allegedly behaved in a manner that was threatening to the driver.

Additionally, there were problems with space. "It seemed that some of our jitney problems were related to lack of capacity," said Thompson. The vehicle that is now provided by a private company, Birnie Bus Company, is significantly larger than the Hamilton-owned Jitneys. Thompson added, "I am also more comfortable having a professional driver."

Associate Dean of Students for Student Engagement and Leadership Lisa Magnarelli '96 echoed Thompson's sentiments about the lack of space. "We were concerned about the safety of the drivers and passengers. Behavior and over-crowding on the van was headed in a dangerous direction, and we thought a professional service with a larger vehicle would help alleviate the over-crowding and temper the inappropriate behavior." While the service is "very expensive," according to Magnarelli, due to the concerns about safety and possible concerns about liabilities, the administration decided to implement the change.

Thompson began working on the project to transition the late-night Jitney system to a professionally run service last semester following the various incidents involving the Jitney. At the time, it was clear to those involved with the late-night Jitney that something had to change, given that the drivers "were almost ready to strike," according to Magnarelli.

The new late-night Jitney service is schedule to run on Thursday, Friday and Saturday nights from 8 p.m. to 3 a.m. Furthermore, the service now allows movie-goers an extended period of time to see their movie and get back to campus as it provides transportation to and from the Marquee Cinema in New Hartford until midnight. Despite all the changes, no student jobs were lost, as former late-night drivers were recruited to be ride-alongs with the new shuttles to help enforce orderliness and assist the drivers with large crowds.

Thompson and Magnarelli have high hopes for the new system, as it was generally pleasing to students this past weekend. Nevertheless, Thompson added the caveat that lack of respect for the driver, the vehicle or both will not be tolerated. "If that's not happening in a given situation, I hope that other students on the jitney will intervene. Students who create problems on the Jitney will lose the privilege to ride it."

Student Assembly Update

by Emily Moore '15
Production Editor

Jans Pledging Deferred

The biggest issue facing Student Assembly's first meeting was that of the new policy preventing January admits from pledging during their first semester. However, that issue was unexpectedly resolved on Monday morning, so discussion about Jans pledging has been deferred by Student Assembly until the committee Dean Thompson plans to put together makes a decision and provides them with more information.

Renewed Ambassador Program

Student Assembly intends to revamp their Ambassador program from last semester to better serve clubs and groups. The new program would ensure long-term, consistent contact between the Ambassador and the group. It will be discussed in more detail next meeting.

Endorsement on Event Advertising

In the future, more posters might be showing a "Funded (or Sponsored) by Student Assembly" endorsement. Student Assembly is considering requiring event advertising to reflect when it is funded by SA. This initiative, which is already in effect for Late Night events, would hopefully encourage other groups to seek funding as well. All-campus emails advertising the event would also contain this message.

Interview Workshop gives students their "mojo"

by Taylor Coe '13
Creative Director

There are the usual suspects and then there are the ones that stump us, the ones we are never expecting.

"Give me an example of [an] unethical situation you were put in and how you dealt with it," offered Brad Caswell '74, COO of Vanguard Charitable Endowment Program.

"What is one recommendation you would give to our company or organization?" asked Susan Mason, director of the Education Studies program and the Oral Communication Center. "What would you change?"

On Sunday afternoon, students gathered in the Events Barn and Tolles Pavilion not only to learn how to answer these questions, but also to learn and review a swath of other interview questions, strategies and concerns.

The largest workshop ever hosted by the Career Center, "Interview Mojo: Selling Yourself with Confidence" was a sell-out event, filling every one of its 117 student slots, neatly divided into two thirds seniors and one third juniors.

The afternoon event was divided into five sections for each student: an opening panel, two mock interviews, a small group meeting and a networking reception to wrap up the day.

Featuring Caswell, Mason, Amy Owens Goodfriend '82, founder of Goodfriend Partners LLC, and Abby Taylor, associate director of Employer Relations at the Career Center, the panel covered a wide range of topics, from body language to the best way to color conversation with short silences.

Following the panel, students split up into their mock interview pairings and their small groups.

Besides the impressive student showing at the event, the Career Center also gathered 78 faculty and staff members, alumni and local business leaders to serve as guest interviewers for the afternoon. Each interviewer conducted three interviews over the afternoon before joining the networking reception.

"It was also great that the interviewers provided us with feedback about our performance and aspects that we can improve upon for real interviews," said Susannah Parkin '13, a psychology major who plans to pursue a PhD in clinical psychology.

Other students also expressed how helpful they found the feedback from the guest interviewers.

"It definitely made me more confident in my abilities," said Cara Quigley '13, a philosophy major looking at a career in public health. "It was really nice to get immediate feedback."

A common theme that emerged during the workshop was the challenge of approaching an interview question about the liberal arts education.

"The hardest part for a Hamilton student is to explain succinctly and compellingly why a liberal arts candidate is the best for a job," said Mary McLean Evans '82, director of the Career Center. "It's about the abilities to think and analyze and speak and write."

The panelists offered the approach of taking the offensive rather than being caught on the defensive.

"Appreciate what makes your education different from peer institutions," advised Caswell. "Don't apologize for your liberal arts education."

The overarching theme of the workshop, of course, was selling oneself in the interview process.

"It's a bit of salesmanship and learning how to sell yourself," said Katie Dugan '92, who works as a career counselor for finance and management consulting in the Career Center. "We wanted students to begin to think about that."

Many students came out the other end of the afternoon feeling better about their interview prospects.

"Overall, I left the event feeling significantly more confident in my abilities to perform well in the interviews I will have in the upcoming months," said Tenes Paul '13.

But not all of the relief had to do with self-improvement; some relief could be ascribed simply to the knowledge that there were others, just like them, going through the exact same process.

"It's easy to feel overwhelmed and a bit lonely when you are entering the job search," said Parkin, "so it was nice to have so many other students at the event."

Hamilton Mock Trial takes Cornell

By Patrick Bedard '14
News Contributor

After a historic top-24 National Championship finish in the 2012 season, Hamilton's mock trial team has managed yet another impressive feat by taking home first place at the Cornell University Big Red Invitational Tournament. The Cornell Invitational is considered to be one of the most competitive mock trial tournaments in the northeast, and after years of near podium finishes, Hamilton shot strait to the top under the leadership of team captains Emily Tompsett '13 and Maggie McGuire '15. Tompsett proudly said, "This tournament was the best performance I've seen by this team yet. We faced some interesting competition and I'm proud of the way the team handled it."

This tournament's case will continue to be used throughout the entire mock trial season, and was prepared by the American Mock Trial Association (AMTA). The case materials supplied to each team include an incitement, witness affidavits, expert reports and other evidentiary pieces which teams use to formulate a case theory, speeches and witness examinations. The attorneys and witnesses for each team then assume the roles of plaintiff or defense and face off before a panel of judges to present their case. This year's civil case is being brought by the husband of a deceased diver who is suing the company that led the couple's doomed honeymoon diving vacation. The intriguing case involves accusations of gross negligence, complex scientific theory surrounding the medical condition nitrogen narcosis and a body that was never recovered.

After Hamilton's success in reaching the 2012 National Championship the team was poised for another strong year, but with the loss of graduating senior captain Tyler Roberts '12, few predicted quite as strong a start as this one. Up until last weekend's Cornell tournament, Hamilton's record was certainly impressive —two top-five finishes at the University of Pennsylvania and Yale Invitational tournaments and a good sportsmanship Spirit of AMTA award at the Pennsylvania State Invitational—but taking home first at a tournament as competitive as Cornell still took the team by surprise.

Attorney Daniela Manzi '15 recalled that "[Hamilton] usually doesn't excel at this tournament because of its timing right after winter break, and we really just wanted to hold our own against the Ivy League competition." The team did that and more, walking away with seven of eight favorable ballots, which were enough to secure the team's victory over competition from prestigious universities including Harvard, Princeton, Yale, Brown, Cornell, Johns Hopkins and Rutgers, which took home second in last year's national championship.

Part of the Hamilton team's apprehension going into Cornell resulted from the sheer number of new members it has taken on this year—more than a third of the team's roster was new to mock trial, and captains McGuire and Tompsett were also in their first year of leadership.

After returning from his semester abroad in Madrid and having his first opportunity to compete alongside these new members, veteran attorney Jason Driscoll '14 was especially impressed.

"I was skeptical to come back from being abroad," he said, "but [the new members] effort and passion is clear. It is nice to know that the team still carries the same strong spirit that it had at the end of last season."

In addition to performing well as a team, Hamilton also displayed great acumen in the tournament's recognition of individual attorney and witness performance. Witness Ian Carradine '15 lived up to his family's penchant for stellar acting, winning a Best Witness award and scoring a perfect ten on both his cross and direct examinations. Team Captain Maggie McGuire and fellow attorneys Libby Gutschenritter '13, Marta Johnson '13, Jason Driscoll '14 and Amber Groves '15 also received perfect tens for speeches or witness examinations.

McGuire summed up the general feeling on Hamilton's Cornell performance, saying "Overall, we are so proud of the team and look forward to competing at the Regional Competition in February." Driscoll further remarked that "while [the team] has a significant amount of preparation to do before Regionals, I would bet on us making it to the Opening Round Championship Series."

He certainly is not alone in this feeling—a running poll of the more than 600 schools which compete in AMTA showed a dramatic spike for Hamilton's predicted regional tournament performance after this past weekend's victory.

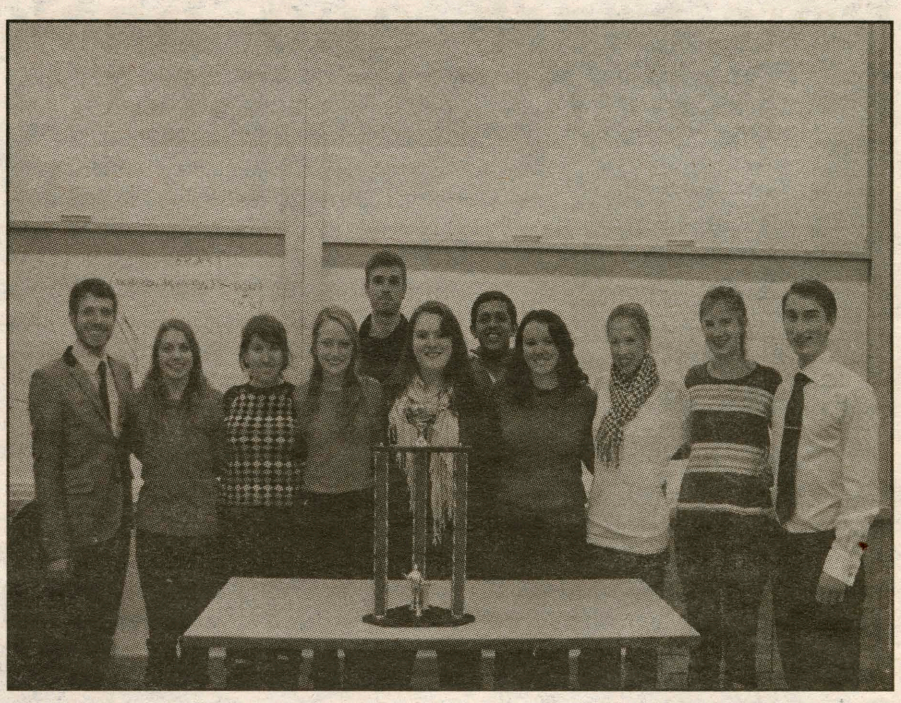

PHOTO CREDIT ALICJA ZAC '15

Hamilton's Mock Trial Team celebrates their victory at the Cornell University Big Red Invitational Tournament.

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Speaking out: Students sway policy changes

On January 28, students awoke to an e-mail from Dean of Students Nancy Thompson, announcing that the College would rescind its recent policy decision to exclude January admits and transfer students from pledging fraternities and sororities this semester. The policy, announced in e-mails to Greek presidents, January-admits and transfer students, ignited a campus-wide furor about the importance of student opinion on campus.

After the denial of tenure for Ted Lehmann in December and the calendar changes in place this year, many students felt that their voices had been stifled, even silenced, by the faculty and the administration. Despite student protests against both decisions, no changes have yet occurred. Though these situations developed under different circumstances and student protest took different forms, each circumstance left many members of the Hamilton community frustrated and defeated.

Current students and alumni came together again last week to protest the decision to ban January-admits and transfer students from pledging Greek organizations this spring semester. Junior McKenzie Foster created a petition on signon.org, which garnered over 300 signatures from current students, alumni and parents almost overnight. The online petition, in addition to an article in the 1/24/13 issue of The Spectator and e-mails sent directly to Dean Thompson, accomplished the protest's mission while reaffirming faith in the student voice.

Dean Thompson's proposal to form a committee to determine the future of pledging for January-admits and transfer students showed a sensitivity to the opinions of the student body, both Greek and non-Greek. The promise to deliver a decision before May 1 ensures that prospective students will know the full pledging policies before enrolling at Hamilton.

The student body should continue to speak out against policies they find unfair, so long as the protests remain respectful and reasonable. These protests have united our community and sparked debates across campus that bridge the lightside/darkside, Greek/non-Greek, athlete/artist divides, to name a few. As students continue to speak out against policies with which they disagree, the volume of the student voice can and should only increase.

We at The Spectator hope that the administration and faculty will follow Dean Thompson's lead in requesting student input on decisions that directly impact the student body and consider changing or re-evaluating certain policies based on the reaction of the community. Our administration should work to consider the diverse range of perspectives at Hamilton, especially when implementing policies that strive to enhance our close-knit community.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Bearing witness to history

by Mark M. Cryer
Associate Professor of Theater

My next door neighbor slammed his door at 4:20 a.m., waking me from a sound sleep; my wake-up call wasn't scheduled until 6 a.m. I got up and readied myself, making sure to dress warmly in layers, like a good Minnesotan would, and headed for the Metro in Arlington, Virginia, where I was staying. I knew it would be busy, not as busy as it was for the inauguration in 2009, but busy nonetheless and I, like so many, wanted to get an early start.

As I passed through the gates of the Metro, I ran for the train I saw sitting on the tracks, only to see it take off, taunting me as it pulled slowly away. When the next one arrived, I took my seat and began to count the stops that would take me to the security area and then to the Union Square standing area where my yellow ticket, luckily won from my congressman, would allow me to watch the swearing-in ceremony for this year's inauguration.

Three stops down from mine, an elderly Latina woman from San Antonio sat down next to me. She looked at my Obama regalia, buttons and hat, and asked me, "Are you alone?" I said, "Yes," and she asked me what color my ticket was (each viewing area was color-coded). I told her and then she said and did the most amazing thing! She said, "Here! Take this one. It's much closer and you'll enjoy the view."

I looked at her, questioning whether or not this was a prank or some trick to rid me of my legitimate ticket with some phony swap. It was the look in her eyes that told me she was showing me an honest act of kindness. I peered at this blue ticket she had given me and thanked her and I asked, "Why?" She said, "I had an extra ticket and I promised to give it to someone who I thought was a deserving person. You look like a nice man." Once we had arrived at our stop, she stood up and gave me a hug and a kiss on my cheek and that was the last I saw of her.

As I followed the crowd through security, unable to find anyone to whom to give my spare ticket, I was awash with an overwhelming sense of humility at being able and then chosen to be a witness. I thought about my foster parents, who died some years ago, who couldn't be there. I thought of my wife who had to work. I thought of friends from all over the country who couldn't attend. I thought of Lincoln, King, and Jefferson, whose monuments I had visited the day before. I thought of over two hundred years of American history and how far African Americans have come as a race, how far we've come as a nation. I thought of my very Republican golf buddies and quietly wished that they, as well as everyone I knew, could be here as witnesses.

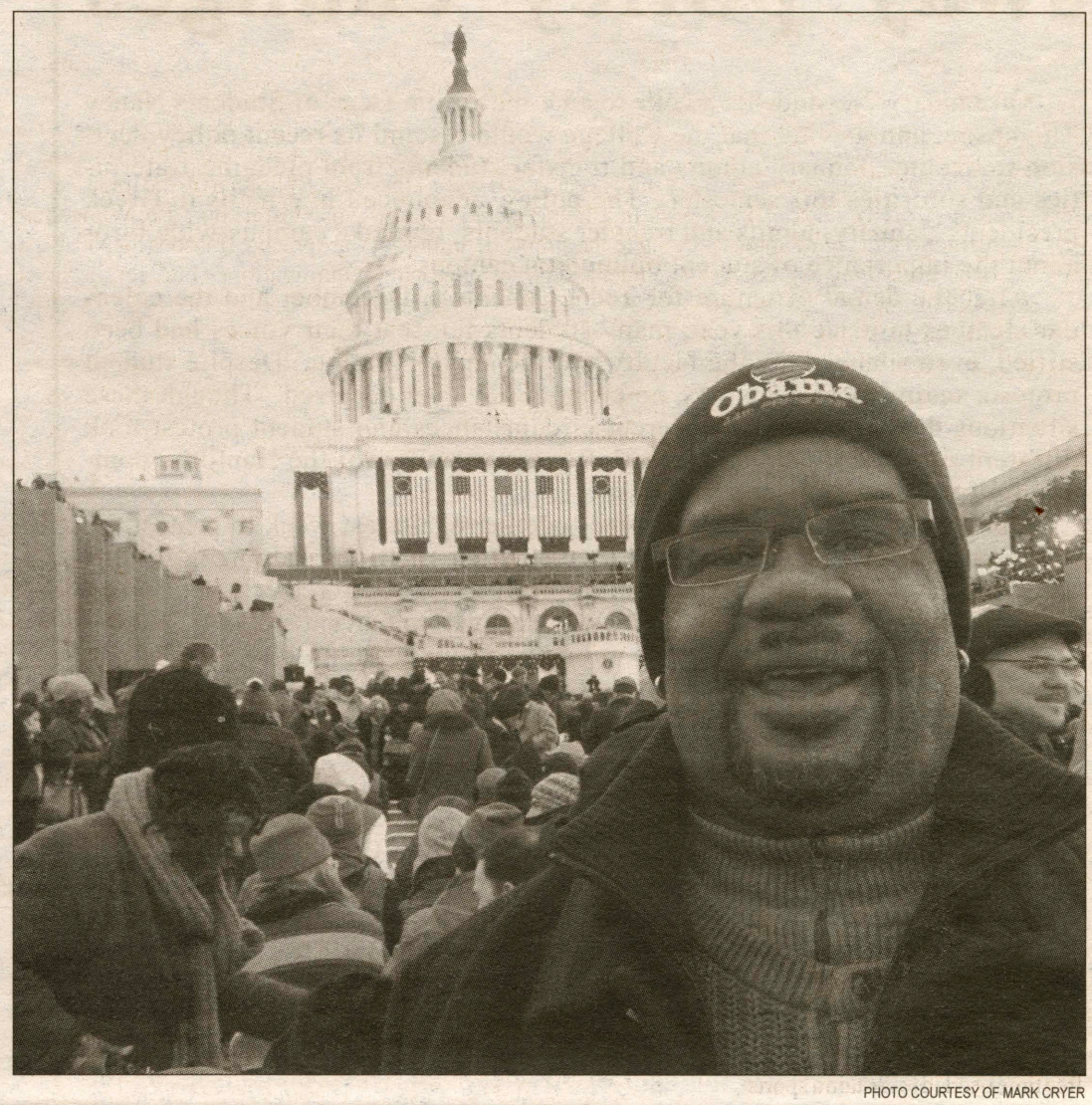


PHOTO COURTESY OF MARK CRYER

As I gathered up my belongings from security and passed through the last barrier, I found myself standing on the west side of the capitol as the sun began to rise. It will be one of the enduring memories seared in my mind's eye until my dying day. I followed the instructions of my service member usher to my area and it was then I understood fully what a gift I had been given. My seat was some thirty rows from the front, right in the center. I cried quietly into my sleeve. Early as I was, I wasn't the first person in my section. I was quickly surrounded by people of all different shapes and colors from all over the country, all with their own stories that brought them to this place to act as their own witnesses.

If I remember nothing else from the day's ceremonies, it will be President Obama's clarion call that we the people have the power. When he mentioned Stonewall, Selma and Seneca Falls, I understood America had re-invented herself anew and what he meant with his campaign slogan, "Forward." As government Professor Phil Klinkner said, "It was Obama unleashed!" I looked behind me, and my eyes focused on the massive crowd that stretched some half a mile back to the Washington Monument. I was a witness and I understood that I, like all assembled that day, truly stood on the shoulders of giants. As a witness, we had added our sinew and bone to the body of history. Witness!

Thumbs Up	Thumbs Down	Who Cares?
Yodapez Groundhog Show with free Taco Bell: your choice of ground beef, ground hog, or black bean burritos.	Snow melting, everything looks gross: We're seeing the true ugly side of this campus, other than the one that inspires Nancy Thompson's emails.	DJ Club Meeting: Club the DJs, save the Jans.
Mr. Hamilton Nominations: the inaugural Mr. Hamilton won in 1812 for outstanding commitment to oppressing women; this year's winner takes home the crown for lip-syncing to Beyoncé.	Severe Wind Forecast: Okay, Hamilton, a warm breeze merits a severe weather alert, while last week's -15° weather merits 15 emails a day from the registrar.	"Girl Trouble" movie screening: Being a woman is hard enough without having to contend with attack on our rights to virginity, vaginas, and tarsiers.
Kielbasa Day in McEwen: a real sausage fest!	90s Party in the Annex: Misplaced nostalgia. Unless you're a hockey player.	Hamilton College TV: Hopefully fan favorites from the 15 second film fest will be back, like those gross cats and those old people YOLOing, but now 88 times longer.

by Wynn Van Dusen '15, Mercy Corredor '15 and Claire Carusillo '13

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letter to the Editor

Re: Students stand for Ted Lehmann

Your statement in the January 25 issue that Visiting Assistant Professor Chris Hill was "denied tenure" is incorrect. Hill was a visitor in a four-year term position, and as such was never eligible for tenure. We had over 170 applicants for the tenure-track line that we hired for in 2010, and declined to consider Hill's application beyond the initial cut.

Regards,

—Shoshana Keller
Chair, Dept. of History

Citrus Bowl tradition squeezed dry

by Jack McManus '13
Arts and Entertainment Editor

It feels like a long time ago, but I remember my first time visiting Hamilton pretty clearly. I had an energetic tour guide that gushed over everything on the lush, sprawling campus. She had a particular fondness for Yodapez if I remember correctly, but she really caught my attention with her description of the Citrus Bowl, a raucous tradition where students packed into the rink for the first home Men's Ice Hockey game and showered the opposing goaltender with oranges after Hamilton's first goal. Coming from a sports-obsessed all-boys high school with a similar devotion to hockey and shenanigans, I was encouraged by the idea that Hamilton students shared my appreciation for sporting events as fun shared experiences, able to unite a community in support of the simple common idea that we all want our team to beat the other team.

Four years later, I've come to realize that Hamilton doesn't really operate that way—not enough of us have the interest or free time needed to sustain a sports fan culture. That's fine, we have other thriving cultures like the arts and outdoor leadership that make up for it. However, our traditions haven't changed with our campus' shifting interests and the Citrus Bowl has come to expose that on a yearly basis.

Originally, the Citrus Bowl was a very simple, easily defined tradition. It had two parts: the setting (the first home Men's Ice Hockey game) and the event (everybody attends and throws fruit). With these two basic elements in mind, I have a simple question: what happened last Friday? Nobody threw oranges. It wasn't the team's first home game. So, according to the simple definition, I don't understand what made it the Citrus Bowl. It certainly wasn't the Citrus Bowl that my tour guide described.

PHOTO BY KEVIN PRIOR '13

The two pillars that defined original Citrus Bowl gave the tradition its meaning and purpose, which was to celebrate the beginning of the hockey season in a minimally mischievous way. Ice Hockey has always been one of Hamilton's most loved, respected and successful sporting events, and its arrival was legitimately exciting back when the community used to care about sports. However, as the two defining features of the Citrus Bowl have been eliminated, the tradition has also lost its purpose. While there are practical reasons for both these eliminations, one represents a much more significant change in the character of the tradition.

While some might argue that the prohibition of orange tossing killed the tradition, that's actually the more acceptable change that has happened over the years. Throwing the oranges was probably fun, and it gave the tradition its name, but it also explicitly breaks several sets of rules, it has the potential to be unsafe for the players and it really has nothing to do with the true meaning of the Citrus Bowl. The scheduling part is actually far more relevant. This year the first home game was right before Thanksgiving break, the second was on a Tuesday, and the rest were over winter break. Obviously the vacation games wouldn't work, but why wait until this past weekend if the community were truly excited about hockey? Obviously this tradition has lost its roots.

By taking it under their control, the Social Traditions Committee started managing the Citrus Bowl in a way that both ignores its original purpose and prevents the tradition from being phased out naturally due to changing campus interests. In its original form, the Citrus Bowl didn't need to be scheduled by anyone—its day and time were determined by the hockey schedule.

The fact that the first hockey games this year weren't attended nearly as well as the one chosen by Social Traditions shows how the Citrus Bowl is now an altogether new tradition—one in which many students attend a convenient game en masse. It's still technically a tradition, as it occurs annually and has a vaguely significant connection to past Citrus Bowls, but it has taken on a new, less sincere meaning. It still reflects campus interest and opinion, but the reflection is one of a barely interested community that needs special incentive to participate.

My intention with this observation isn't to directly criticize the Social Traditions Committee. I believe that their function on campus is important and has created or fostered the growth of many completely worthwhile campus traditions. On the other hand, organic, crowd-constructed events like the Citrus Bowl don't lend themselves to official planning and control, as they're based on the unique identity of the group that participates in the event.

When a tradition no longer reflects the participants' identity, the participants quickly lose the desire to participate, allowing the tradition to end naturally. Just like compulsory chapel and other former Hamilton establishments, the Citrus Bowl has lost its relevance on campus and should be retired in favor of traditions that better reflect the identity of Hamilton's students like Silent Disco, the Rocky Horror party and Mr. Hamilton.

Athletic scandals cloud vision of integrity

by Chris Delacruz '13
Opinion Contributor

The ever-increasing number of sport scandals in recent years leads us to question whether athletic integrity is a thing of the past. Two of the most recent scandals include Lance Armstrong's recent confession to his use of illegal steroids and the hoax surrounding Manti Te'o's non-existent girlfriend. Steroid scandals are not new to the world of sports. Many prominent sports figures have been found guilty of using steroids in the past including baseball player Mark McGwire, Olympic sprinter Marion Jones and Armstrong's fellow Tour de Franceman Floyd Landis. The question of whether athletic integrity still exists in this age is difficult to answer, as seen by the complex cases of Armstrong and Te'o.

However, Armstrong's use of illegal steroids is not necessarily symbolic of a drop in athletic integrity. World-class athletes are often under a lot of pressure to go to extreme measures to improve their athletic performance. While most contend that hard work is the biggest factor in determining how good an athlete will become, athletic prowess is also determined by diet, supplements, coaching and equipment.

If athletes feel like they were shorted in the genetic lottery and don't see it possible to compete otherwise, they may feel the need to level the playing field. Often athletes must search for a way to overcome common disadvantages. Steroids pose a convenient and easy, yet illegal, path to overcome these disadvantages. Armstrong was featured in a two-night interview where he exposed his wrongdoings. There he argued that without the help of illegal substances, there was no way to keep up with the competition, most of which also was doping. If steroids are the norm and not using them means inevitable failure, must they be considered immoral?

Armstrong's use of steroids, if not indicative of problems with integrity, is symbolic of athletes being forced to turn to steroids to keep up with the rigorous pace of international competition. His use of steroids in order to be better able to compete at the international level does not corrupt his integrity in any way except that it broke the rules. The larger part of Armstrong's scandal lies in the way in which he constantly lied to the public and, in his words "was a bully" to those around him. Knowing the fragility of his situation, Armstrong often threatened those around him to dispel rumors or project an image. Armstrong may not have been immoral by simply using steroids, but his integrity in his actions around those matters certainly should be questioned.

Manti Te'o's athletic integrity is a more difficult case to analyze because much remains unknown. A Notre Dame linebacker in BCS spotlight, Te'o claimed to have lost his online girlfriend Lennay Kekua mid-season in a weird scenario that can be best described as an NCAA version of MTV's *Catfish*. Many strange developments later, it is said that he found out that she was merely a construction of old acquaintance Ronaiah Tuiasosopo. Even though the evidence suggests so far that Te'o was the victim, the oddity of the situation lends itself to much outside doubt. If Te'o ends up being guilty of participating, the story suggests both a lack of integrity and a trend towards a craving for spotlight among college athletes. Te'o would have been banking off the fact that everyone loves an underdog story to rally for an unlikely defensive Heisman Bid. This case still is clearly fuzzy, but could be an unfortunate case that doesn't bode well for the future of neither Manti nor the integrity of college sports.

In both Armstrong and Te'o's cases, the line between athletic integrity and outside pressure can be blurry. Fortunately, Hamilton College's Athletics Department stands as a strong example that students can follow the rules placed by the NCAA and garner the respect of outsiders. Examples of Hamilton's stunning and rule-abiding athletes includes superstar Peter Kosgei '12 who graduated from Hamilton with nine national titles and 11 All-American awards. Another recent achievement by one of Hamilton's athletes includes Madie Harlem '13, who became the ninth player in Hamilton College women's basketball history to score 1,000 points. Hamilton's athletes stand as a great example that athletes do not need to break the rules to be successful. We can only hope that scandals like Armstrong's and Te'o's are treated accordingly and prove not to be indicative of a loss of integrity in the athletic sphere.

Spice up your life: hot drink recipes for dreadful weather

Spicy Hot Cocoa

Ingredients
for the mix:
- 3/4 cup unsweetened cocoa powder
- 3/4 cup sugar
- 1 1/2 to 2 teaspoons cayenne
- 1 1/2 teaspoons cinnamon

for 1 drink:
- 1 mug milk
- 1/2 teaspoon vanilla extract
- Whipped cream, for garnish
- Grated chocolate (any kind), for garnish

Whisk together all ingredients for the mix in a small bowl. Store in an airtight container till ready to use.

When you're ready for cup, heat the milk in on the stove in a saucepan heat over medium-low heat. Stir often so the milk doesn't burn. When the milk begins to steam, stir in a couple spoonfuls hot cocoa mix, and whisk until completely incorporated. Transfer to a mug, top with a dollop of whipped cream and sprinke of grated chocolate. Serve immediately.

Mulled Wine

Ingredients:
- 1 (750-mL) bottle non-expensive red wine
- 1/2 cup water
- 1/3 cup sugar
- 2 cinnamon sticks
- 3 cardamom pods
- 2 whole star anise
- 1 tablespoon whole cloves
- 2 teaspoons whole black peppercorns
- 2 oranges (1 quartered, 1 sliced)

In a large saucepan, combine wine, water and spices. Squeeze juice from the quartered orange into the mixture and then toss them into the pot.

Over medium-high heat, bring to just below a boil, then reduce to low heat, and simmer for 15 minutes. Ladle into mugs, garnish with orange slices, and serve immediately, preferably by a fireplace with a book.

by Emma Laperruque '14
FEATURES EDITOR

Bon Appétit serves up homemade pasta, dining hall setup changes for the spring semester

by Lily Siff '15
FEATURES CONTRIBUTOR

Come back from winter break wondering why the salad bar in McEwen has been moved to the beverage area or why a Bon Appétit chef now makes homemade pasta next to the ice cream section in Commons?

While students were home for the holidays, Bon Appétit's General Manager Patrick Raynard in collaboration with Executive Chef Reuben Haag and the rest of the Bon Appétit staff worked tirelessly to implement new changes to both Commons and McEwen dining halls.

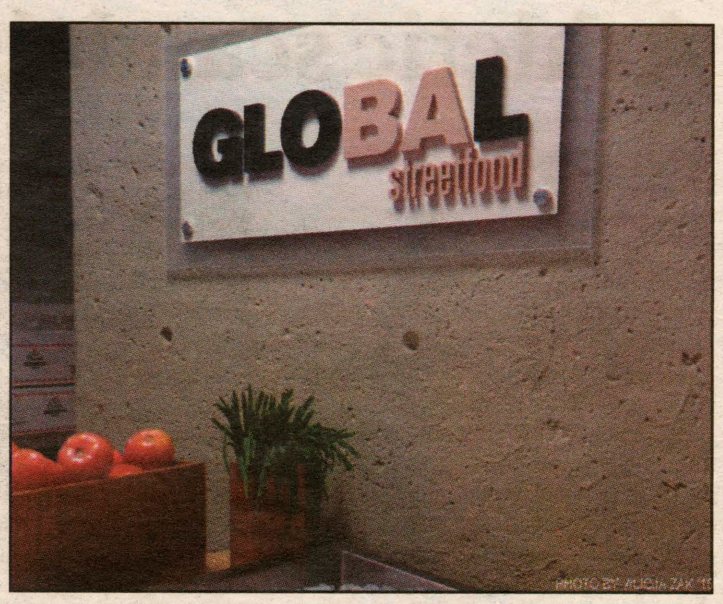
Raynard explains that the menus—which are available for Hamilton students, faculty and employees to view online— were changed to give each dining hall a "new and distinct identity." The salad bar in McEwen is now accessible from both sides, and the relocation allows Bon Appétit to highlight the popular "Stem to Root" section. McEwen also now features a "Global Street Food," which has thus far featured diverse items, including grilled quesadillas, gyros and a design-your-own-pizza station. This new hot-food section was created in response to students' desire to see more ethnic food. According to Raynard, the food offered in the "Global Street Food" is "easy to eat but also features diverse tastes and flavors."

Commons has also made significant changes to its menus. The pizza station now offers rectangular rather than round pizzas, and there is a greater variety of pizza toppings. Thus far, students have been very receptive to the new pizza. Austin Engros '15 was "so happy when I tried it on my first day back [to campus]" and Walker Laurie '15 describes the change in pizza as "night and day." Additionally, Bon Appétit has brought back the popular taco station in which burritos are now personalized and made-to-order.

Last semester Bon Appétit began creating special food-related events each month. Since the beginning of the semester, the dining halls have already featured five special food options, including homemade pies on National Pie Day and delicious make-your-own chocolate cakes at Commons in honor of National Cake Day. News of the station spread quickly, and students lined up to add toppings and whipped cream and drizzle warm chocolate sauce on their individual cakes.

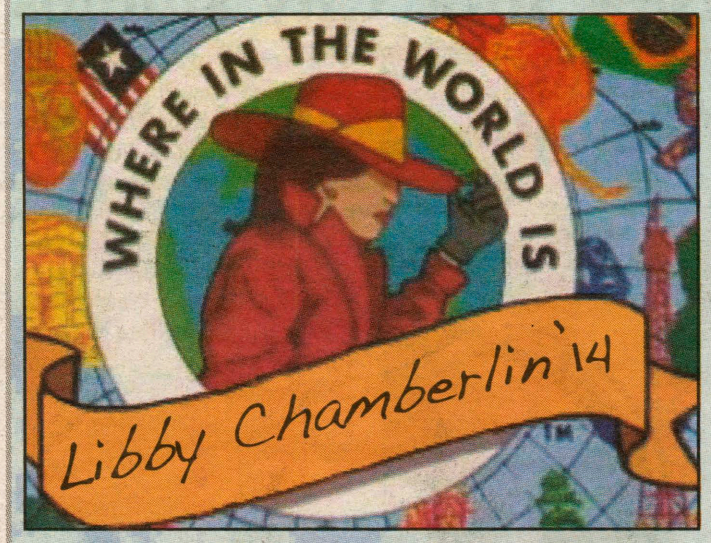
In addition to adding new food items and menus, Bon Appetite also updated the dining hall layouts. Raynard and his staff want to ensure that both dining halls are modern. Many vessels were replaced with more modernized cases to ensure that food remains warm, the coffee was moved to round tables to make it more accessible and minimize traffic and the pasta machine gives students an opportunity to see how the pasta is made.

While Bon Appétit's new changes have already generated feedback, Raynard and Haag stress that they are always looking to improve Hamilton's dining options in response to student opinion. Ramsay Stewart '13 and Steph Dowd '13 both like the new food options but believe the new salad location in McEwen generates too much traffic. According to Raynard, discussion of the recent changes began last May, and Bon Appétit will continue to make changes as they gather student input in all-campus surveys and talk to students on the food committee. While menus are generally laid out each week at the various stations in both Commons in McEwen, chefs in each building personalize their menus and frequently make changes to accommodate student feedback and create unique dining options.



In the coming weeks, Bon Appétit hopes to gather more student response to the new dining hall menus and expand the gluten-free desert section—which was first introduced in McEwen this past fall—to Commons.

Students can provide feedback to Bon Appétit by emailing food@hamilton.edu.



by Libby Chamberlin '14
Features Contributor

At this point in my time abroad, I'm more filled with hopes, expectations and questions than experience and reflection. After only 10 days of Beijing traffic, pollution, fast-paced classes, stumbling along in a language I barely speak, street food and a roommate who is constantly hacking up a lung, I don't know if I have much more to say. Of course, there have been immense high points: performing well on my first weekly test, having my picture taken with no fewer than five Chinese people in Tiananmen Square, deciding on an exciting topic for my independent project, speaking out loud *in my sleep* in Chinese (and being told by the aforementioned coughing roommate the morning after) and forming a real community with my *tongxuemen*, classmates, especially the other Hamilton students. But this didn't seem like enough to write a full article. Fortuitously, a recent afternoon spent with my host family provided a frame not only for my time at ACC but also for my personal story of language acquisition and overall goal: fluency in Mandarin.

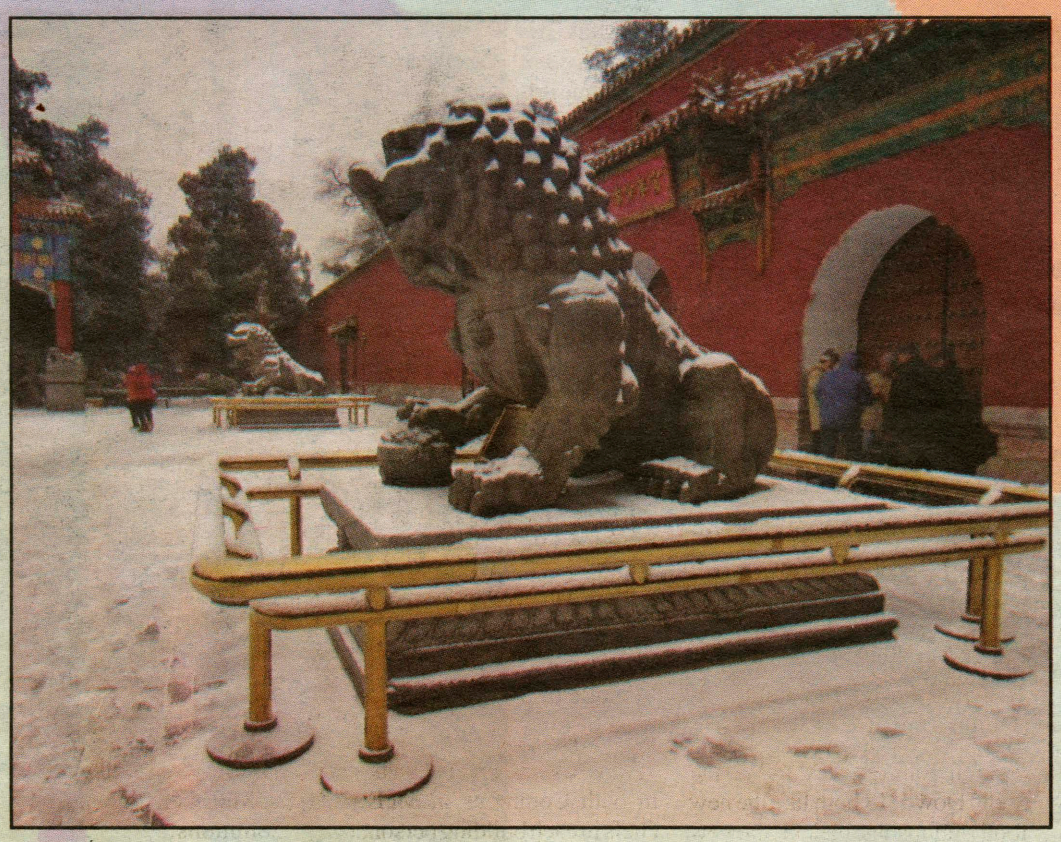
A brief introduction to Hamilton's program in Beijing: Associated Colleges in China is a language-intensive, nay, immersion program designed to produce near-fluent speakers. And it does. I'm an Anthropology and Foreign Languages double major, and while I wouldn't say I have an outstanding gift for language acquisition, I do have an interest bordering on passion which has been enough to get me through three years of simultaneous French and Chinese classes. After a summer in France working and taking classes, ACC seemed like the logical next step in my language career.

As part of ACC, each student is assigned to a Chinese host family, two American students per family. "I'm your dad! exclaimed my new *baba* upon making my acquaintance. He then went on to tell me that my zodiac sign was the horse and commented that I "looked athletic." When I confirmed that I was a horse *and* a member of the Ultimate Frisbee team at school (subsequently bragging that our team won more frequently than the football team did) he and my host mother invited my mild-mannered "sister" from Indiana University and me to play an unconfirmed racquet sport with them on Sunday. Unconfirmed only because I couldn't understand what they were saying. Maybe Badminton? Maybe Tennis? Ping pong? By the time our Sunday afternoon outing rolled around my "sister" had bailed complaining of "Beijing Lung," so, flying solo, I met up with my host parents and headed off to play… something.

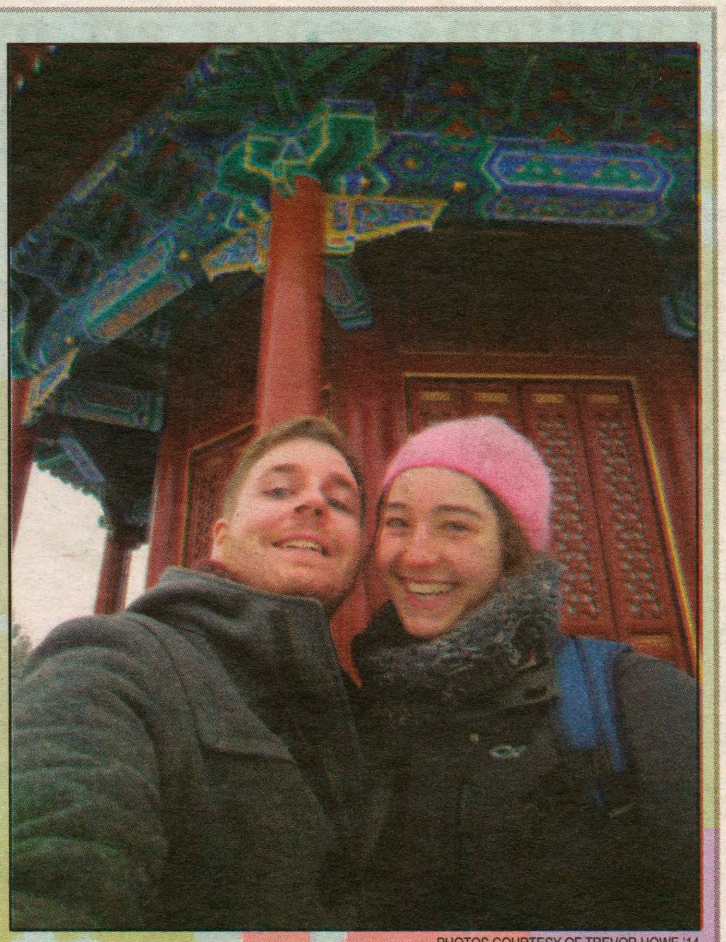
We arrived at a Four Seasons that was more of a sports complex combined with a conference center. The parking lot was scattered with confetti because, as my mother explained, someone had gotten married at the complex earlier that day. We walked into a large gymnasium filled end-to-end with Badminton courts. As we entered, heads turned and I was the sole focus what felt like hundreds of pairs of eyes. I'm getting used to being stared at and hearing whispers of *laowai!* foreigner! as I walk past, but this was more intense. I shrugged it off, difference breeds curiosity, I reasoned. Anyway, I was more concerned about my upcoming athletic challenge. I was skeptical of an entire afternoon of badminton but there was no turning back. I dutifully put on my sneakers and took the racquet my *baba* offered and headed onto the court.

I was miserable. I couldn't serve. I could get a volley going but my form was pitiful. My *baba's* friends, all of whom had different pointers to offer and no reserves about grabbing my hand, or poking me in the back of the leg to get me to bend my knee, surrounded me. I haven't heard that many "*budui!*" since Chinese 110 and our first lesson on the *.le* particle. *Budui* roughly translates to "Wrong. What you just said or did was entirely incorrect."

As any Hamilton student has heard, our Chinese department is one of the best in the country.



A lion statue found in a park in Bejing on one of Chamberlin's outtings.



PHOTOS COURTESY OF TREVOR HOWE '14

Libby Chamberlin '14 poses with friend and classmate Trevor Howe '14 in a Bejing park

This is the product of relentless homework and diligent revisions of every error on every dictation, quiz and test. The learning curve is set at 90 degrees, and from day one you are sprinting to acquire words, memorize tones, and make sentence patterns feel fluid. Luckily, you're also aided by some of the most kind and hardworking people you've ever met: your professors. My first semester of Chinese passed in a whirlwind of over exaggerated tones, misplaced aspect markers and poorly written characters. I did not perform terribly well.

My first 45 minutes on the Badminton courts passed much the same way. I whiffed, I was scolded, my form was corrected, my grip was corrected, I served the birdie again and again. I missed every time. But for every *budui!* I received a *jiayou!* a word of encouragement. I quickly learned to giggle at my mistakes but take the learning process seriously, appreciating each one of the numerous people who came across the courts to watch me, offer advice, or relieve my *baba* from playing with his incapable American daughter. How, I wondered with my elbow cocked awkwardly behind my head, can any self-respecting world power be into this sport? Defeated, I stood on the sideline and practiced serving to myself while a man with one arm creamed my *baba*.

Slowly, I began to get the hang of it. The "*budui!*" turned into "*bucuo!*" and then "*henhao!*" punctuated every once in a while by a "*feichanghao!*" That's high praise from a Chinese dad. The motions of serving, the form and the deceptively loose grip began to feel more natural, just as by Chinese 130, words, tones and sentences began to make sense. More important-feeling words enter your vocabulary. Government. Economics. Subway. Environment. I felt quietly proud of the ability to superficially discuss pollution, and similarly proud every time my *baba* stumbled to return the birdie after a particularly rousing volley.

By the end of the afternoon I was getting the hang of it. Like singing a translated version of Rebecca Black's "Friday" at last Chinese New Year's celebration with my classmates in front of the Chinese department, it felt pretty good to have all eyes on me. The *laowai* was *bucuo*. The foreigner wasn't bad at this Badminton thing. Not perfect, but getting better. "*Kuai cheng Aoyun jian'er*" said my *baba* approvingly as we headed back to the car picking our way around the red wedding confetti that still littered the ground. "We'll play again next week and you'll get better."

I think I'll stick with Frisbee and leisurely G-road runs, no Olympic level-Badminton for me, thanks. But it does stand to say that whether it's Badminton or Chinese, getting better takes time, but does it feel good. I'm still worried that I'll get the tones wrong and ask my professors if I can kiss them instead of ask them something. I'm still worried that the food is going to render me incapacitated for a week. I still have the tendency to write a character *in my own Chinese name* incorrectly. We're only 10 days into what promises to be a very long semester but if my *baba* thinks I can become an Olympic-level Badminton player, I can probably speak Chinese, at least *bucuo*.

Hamilton's senior art majors visit New York City studios

by Emily Archer '13
CONTRIBUTING WRITER

Braving the cold and the snow, nine senior art concentrators traveled to New York City this past weekend to visit the studios of professional artists. The annual trip provides students (this year including Emily Archer, Danielle Lashley, Alex Rimmer, Bradford Kennedy, Sara Meissner, Cindy Reyes, Grace Lee, Alyssa Hopper, and Rachel Cackett) with the ability to converse with and observe artists in their personal work environment, rather than in the more typical environment of a museum or gallery. The students were accompanied by Professors of Art Katherine Kuharic, Rebecca Murtaugh, and Robert Knight. Tracy Adler and Susannah White, the director and curator of the new Wellin Museum, with whom the students will be working closely as they move towards the completion of their Senior Projects, joined the group for several events. Students involved in the New York City program and program director Professor Ella Gant also participated in the weekend's activities.

The group met with artists both emerging and established, including Karen Heagle, Robin Williams, Marilyn Minter, Julia Jacquette, and George Boorujy. Having done prior research on the artists, students were encouraged to engage in conversation with the artists and inquire about their work and process. The artists responded with enthusiasm, providing the students with information about both their own work and about life as an artist in general. Marilyn Minter spoke at length about her artistic process, which involves transforming photographs into meticulous paintings with the help of a team. Karen Heagle discussed the exploration of gender issues and the concept of kitsch in her paintings,and Robin Williams explained to the students her current shift in artistic style from brightly colored paintings to the use of more subtle hues. While all of the artists were painters, they presented the students with a wide range of artistic experience, style and personality.

PHOTO BY SARA MEISSNER '13

Hamilton students admire the work of modern artist Marilyn Minter in her studio.

The artists were happy to offer advice to the group in addition to answering the questions of both students and professors. Minter challenged the students to find a "fresh take" on art after "a thousand years of realism and two hundred years of abstraction." Heagle recommended that the students sketch constantly and keep those sketchbooks in the years to come, as sources of inspiration for new projects. While some of the artists focused on presenting practical advice regarding the art-making process, almost all offered words of encouragement to the students, some of whom may enter the art world as emerging artists in the years following graduation. Minter, now an established and well-respected artist, spoke to the students about the twenty years between her first and second museum shows and about the importance of perseverance in a tough industry. She noted that life as an emerging artist can be difficult, but that "if you decide to be an artist, the universe opens up and makes a place for you." Robin Williams noted that "living in New York City is hard but worth it" due to the strong presence of the art community and museums. She also encouraged students to persevere through the early days of a professional art career when taste levels are high but skills are still low. The artists ultimately offered honest, but optimistic, advice in response to students' questions about life as an artist in New York City.

On Friday night, Kevin Kennedy'70, Hamilton Trustee, invited the seniors and the professors to his New York City home to view his art collection. Kennedy graciously welcomed the group into his home, speaking at length about how his own time as an art major at Hamilton developed into an appreciation for art later in life. The group was given time, after a busy of day of traveling around the city, to view Kennedy's collection of paintings, photographs, and Asian sculpture in a relaxed atmosphere. Students viewed works that included paintings by Charles Burchfield, Arthur Dove, Yayoi Kusama, Winslow Homer and Adolf Gottlieb and photographs by Alfred Stieglitz, Edward Steichen Man Ray and Charles Sheeler. The evening was a pleasant juxtaposition to the studio visits and a perfect end to the day.

Alyssa Hopper '13 said, "The experience at Kevin Kennedy's was unbelievable; his art collection was unforgettable, and I cannot thank him enough for his generosity!"

Both professors and students alike emerged from the weekend with appreciation and positive outlooks for the future. Professor Robert Knight noted, "The New York City studio tours provided an excellent opportunity for our seniors to get exposure to practicing artists in various stages of making their work and at varying point in their careers. I am confident that this experience will provide them with added motivation and enthusiasm as they make the final push in their senior projects this spring and also serve as models for possible career paths after graduation."

Senior Sara Meissner seconded his sentiments, remarking, "It was an amazing opportunity to meet working artists and see their process in action. It was a busy and mind blowing weekend."

A busy trip to be sure, but one that brought the students into contact with a integral side of the art world rarely seen by the public, and one that will have significant short and long term effects on the students' artwork and lives.

Poor Old Shine brings old time traditions to Coffeehouse

by Taylor Coe '13
CREATIVE DIRECTOR

The obvious comparison is to Old Crow Medicine Show. Brandishing banjos, beards and a supreme sense of cool, Poor Old Shine exuded the same sense of faux-Appalachian joy as everyone's favorite old-timey string band. Last Thursday night, they whooped, they hollered and they played one helluva show to one helluva docile coffeehouse audience. And they made everyone sing along (even while sipping their chais)! How often does that happen in the Barn?

The real attraction of the band wasn't just the traditional tunes, bluegrass instrumentation and ecstatic stage presence—it was the blurring between past and present. It was the swiveling back and forth between what we knew was traditional, what we suspected they wrote themselves, and the several songs that fell in the hazy space in between.

Hardcore folkies caught the classic songs—"Moonshiner," "Ain't No More Cane" and The Band's "Ophelia"—and a couple other songs just *sounded* so right that most anyone would have been forgiven for thinking Pete Seeger himself had once championed them.

But any folkie would know that ownership was not the object; just like their forebears Old Crow, the endgame for Poor Old Shine is to Wagon-Wheel their tunes into folk music history. The fantastic original "Sweet Virginia Lee" hits closest to the mark, with its instantly catchy chorus, eerily recalling The Band with its incandescent harmony. All the group's original tunes, however, demonstrated great promise, skipping gracefully into the sweet spot between Mumford & Sons' anthemic folk-rock and the intimate harmonies of any roots band worth their salt.

Standout moments in their set included a rousing, singalong cover of traditional "Hang Me, Oh Hang Me" and the gorgeous duet "Empty Rocking Chair," which was a dead ringer for the Avett Brothers. One of the set highlights was lead singer Chris Freeman's whimsical turn at the musical saw in the middle of "Ain't No More Cane," which, besides being breathtaking in its swerving logic, also managed to make a cute commentary—a prison work song played on a working tool.

As for the opener, Sean Quinn, he offered nothing that the coffeehouse series had not seen before: a fresh-faced, boyishly charming singer/guitarist with a set of unconvincing tunes. In fact, offering some brutal honesty here, the only tolerable songs in his set were those that he did not author.

It would be no fun belittling Quinn's music if he wasn't already so good at it himself. Quinn filled silence between songs with severe self-deprecation, intent on being his own worst critic.

At one point, he told the crowd that his parents were not fans of the following song and told him not to play it. Oh, to be a rebellious artist! If only his parents had been wrong. Alas, they were not.

As a kind of last grasp for (at least) comedic relevance, Quinn looked around the stage setup for Poor Old Shine and wondered out loud if they were really talented and would make him ashamed of himself. He didn't have to wait long; a couple of banjo plucks and he was probably down for the count.

PHOTO BY KEVIN PRIOR '13

Solo acoustic artist Sean Quinn opened.

Looking ahead to this semester's exciting shows on WHCL

PHOTOS COURTESY OF WHCL

Each WHCL DJ undergoes training before using the sound board live on the air.

Cities and Constellations
Sundays, 9 AM
Zoë Bodzas and Kaitlin McCabe
Some moments of your life deserve a soundtrack. On Cities and Constellations, we'll spin stories that capture the emotions and experiences that you relate to most. But if you don't know what Stealing a Car, Robbing a Bank, and Doing Stealthy Things feels like, we have that story, too.

Mocha Otter
Sundays, 8 PM
Jesse Voremberg and Henri Rittenberg
Listen to Mocha Otter for great music, and even more interesting talk! If you tune in one week and find the music just isn't for you, don't worry! Every week we'll be bringing you a different genre of music, so you won't be disappointed. So, be sure to get your radio or computer tuned to 88.7 every week for Mocha Otter.

ROCK 214: Topics in Rock History
Mondays, 3 PM
Jack McManus
Class Description: Combining talk and music, this course will cover a range of topics over the past half decade of Rock music history, with individualized explorations of different subgenres, subcultures, key figures, stylistic movements, etc. Students will discover the untold stories and cultural context behind some of our culture's most treasured popular music and broaden their understanding of today's musical landscape. Enthusiasm for instrumental/vocal virtuosity, heartfelt lyricism, catchy melodies, and funky bass lines preferred. Prerequisites: All you need is love, an open mind and a firm belief in the power of music. Warning: It might get loud.

Shannon Gets a Hobby
Tuesdays, 6 PM
Tara Huggins and Shannon Burke
Shannon gets a hobby will be a show featuring DJ Shannon and DJ Thuggins. We will feature a wide array of music and you will never know whats coming next. We will randomly feature guests from around campus, people you may know or people you may not... It's like a surprise party for your ears.

Diva Discourse
Tuesdays, 8 PM
Ashley Vanicek and Michael Breslin
Witty, vibrant, and charmingly feminist, Ashley Jean and Mischa B of Diva Discourse strive to question, push against, and redefine socio-cultural constructions of sexuality, gender, race, and class in a playful yet provocative way. Through their exploration of mainstream music, a genre usually dismissed as trite and uninventive, they are able to tackle theoretical, academic, and seemingly impenetrable concepts in a fun and flirty fashion. Combining anthropological and sociological discussions with popular and culturally salient pieces of music, Diva Discourse is sure to titillate your ears, erect new interests in the social sciences, and whet your appetite for Independent Women (Part II) [sic].

SPAGHETTI KETTLE!!!!
Thursdays, 12 AM
Anna Paikert, Marty Cain and Andy Schnacky
In the beginning, there was light. There was Satan. Then there was Spaghetti Kettle; theretofore it is. WHCL's best and only punk rock radio show, undeniably.

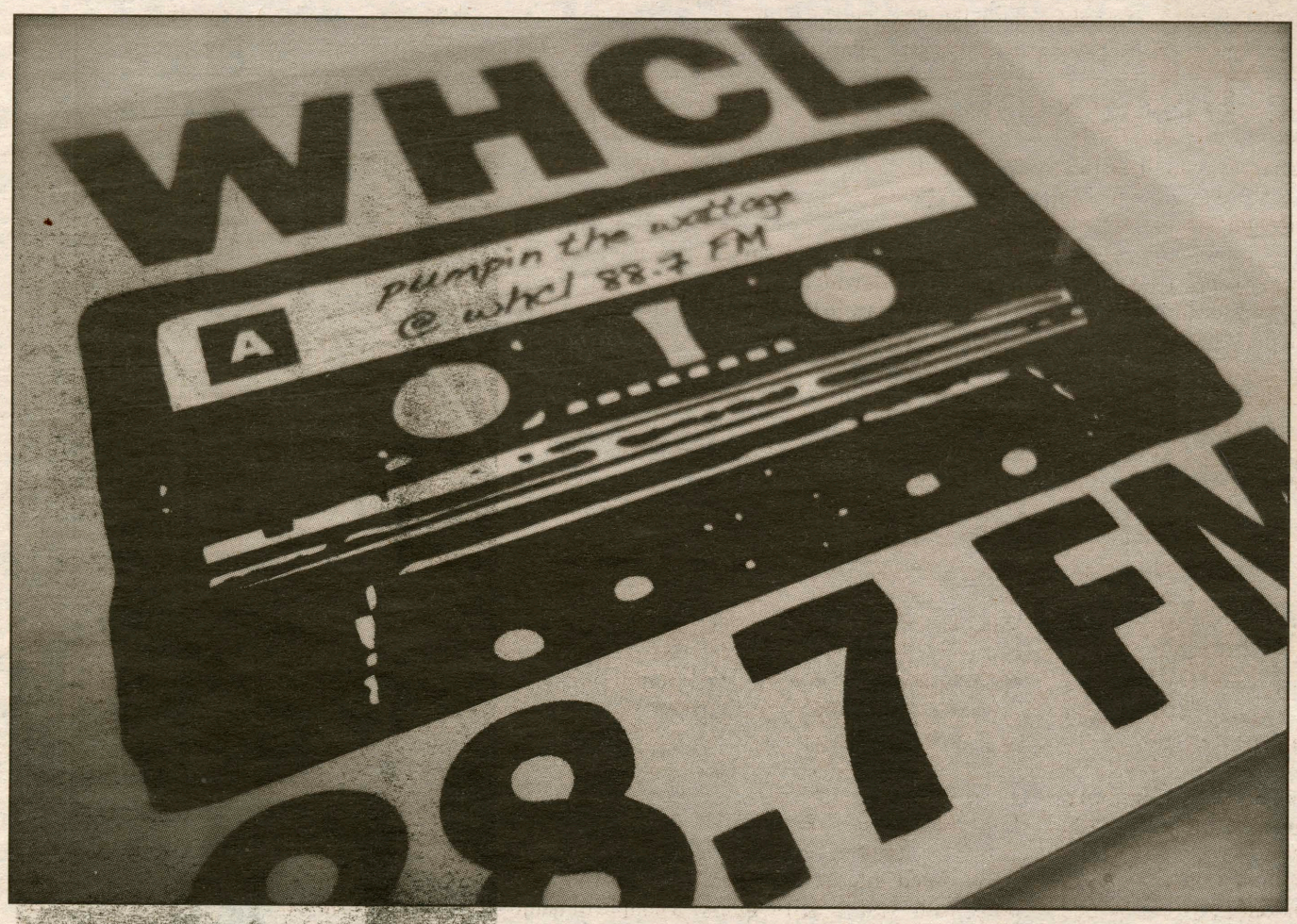
Reel Talk
Thursdays, 1 PM
Deanna Nappi and Erin Casey
Reel Talk takes the soundtracks of movies and musicals and applies it to the day to day moods and lives of the Hamilton community. Whether you're getting amped up for the Rocky Horror Picture-Show party or stressing about finals and need to relax, Reel Talk will be there for you. With the occasional random trivia fact, Reel Talk will entertain you, educate you, and most importantly prepare you for Trivia Night. Basically, you love movies, we love movies, so let's listen to some soundtracks.

***The Spectator* Show**
Thursdays, 7 PM
Rachel Lieb, Taylor Coe and Keith MacArtney
Spectator Radio delivers news, opinion and a fresh perspective to what happens on the Hill. From week to week, the show uses interviews, radio pieces and debate to get to the heart of the stories that count in the campus community.

Kulture Hour
Fridays, 10 AM
Jason Ross
Kulture Hour is WHCL's premier pop culture show! Hosted by Davidsin, it covers the world of pop culture, bringing some of its most notable names to the WHCL airwaves for an exciting, must-listen interviews! Check it out for cool, crazy conversation and generally great times!!

Red Rampage
Saturdays, 10 AM
Taylor Brandin and Candice McCardle
Red Rampage serves to bring healthy musical variety to the campus and community packed into one flavorful hour. Tune in each week to hear the best cuts from all of your favorite genres. Additionally, the weekly guest djs will offer their own favorite tracks from their preferred genre. Who knows? You might discover a fondness for a genre you though you'd never like! We'll even throw back to a previous decade every few weeks for some nods to the classics of our time.

Ovidian Tune Ups
Saturdays, 3 PM
Paige Cross and Anna Zahm
Ever wondered what contemporary music Ovid would have listened to?? Tune in to "Ovidian Tune-Ups" to see what we think. Our completely speculative, subjective and unconventional show will provide an ongoing playlist to Ovid's Metamorphoses. If you're interested in themes of love, loss and change, give us a listen!



WHCL started broadcasting before World War II and remains one of Hamilton's largest student organizations

WHCL 88.7fm Spring 2013 Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
12am	*Buff and Blue Flame* King/ Nathan	*WhatIsHip* Howard/ Laciano	*Hump Night* Franciosc/ Rogge	*Spaghetti Kettle* Cain/ Paikert/ Schnacky	*The G Spot* Lee/ Wilkins	*Off the air*		12am
1am	*Super Fun Radio Extravaganza Pt. 7* Loan	*H.A.M. Jamz* Wilson/ Lowe/ McLean	*Guilty Pleasures* Brown/ Patterson/ Cho	*Return Salvo* Metz/ Elek	*The Young Hegelians* Carradine/ Harbour			1am
2am	*Eclectic Collectors* Rudd/ Blumenfield/ Cook	*The All-American Grill* Yates/ Rosato	*State Run Radio* Totten/ Seiden/ Boles	*off the air*				2am
3am	*off the air*	*off the air*	*off the air*					3am
4am								4am
5am								5am
6am								6am
7am								7am
8am	*tba*	*Best of Britain with BumBum and the Goose* Cooper/ Conroy	*The Wringer* Bianco	*Wham, Bam, Thank You Ma'am!* Soo/ Seshadri	*TBA*	*TBA*	*Three Guys, One Mic* Marris/ Freeman/ Sullivan	8am
9am	*Yo Yo, The Bro Show* Hashmi/ Lerner/ Trombetta	*ALL LOVE* Langbaum/ Isen		*Giraffe Mittens* Homer/ Gautam	*Morning Runs & Cinnamon Buns* Wilson/ Kenney/ Fukumitsu/ Grunewald		*Cities and Constellations* McCabe/ Bodzas	9am
10am	*YYZ* Harakawa/ Mayfield	*60 Minutes, More or Less* Vail	*Red* Rahman	*TBA*	*Kulture Hour* Ross	*Red Rampage* Brandin/ McCardle	*The Endless Summer* Sotelo/ O'Connor	10am
11am	*Sabor de Soledad* Song/ Nierman	*the Adventures of Marta and Tigerchild* Kagaoan/ Hewko	*Jazz, Blues and R&R* Rowe	*Rock, Metal and the Symphony* Friedman	*The Democratic Resistance* Ligas/ Louie	*General Electric* Glace/ Cavanaugh	*Out of Sound* Goebel	11am
12pm	*Gotham City Gossip* McCullogh/ Moran	*Lunch Break* Ryan/ Carr		*The J & D Show* Mathurin/ Kaigorodov	*Fireside Chat* Stern/ Beauboeuf	*Raised on Radio* Boyce	*The Library* Gavin/ McPheeters	12pm
1pm	*Jamilton College Radio* Doig	*Hella Indie* Heller	*The Tangent* Stevens/ Hennigar	*Reel Talk* Nappi/ Casey	*Fireside Politics* Warager/ Sprague	*Noise Pollution* Biel	*Crossroads* Fix	1pm
2pm	*Helter Skelter* Wesley	*The Chillest* Ogden/ Murphy	*What's That Song* McBratney/ Deguardi	*Girls (We Run The World)* Stiles/ Wagner	*His Girl, Leucadia* Stimson	*Chicago, Detroit, Oriskany Falls* Schwartz	*How to Perfect the Stink Eye* Blood/ Malisov	2pm
3pm	*Rock 214: Topics in Rock History* McManus	*Lucy in the Sky with Dubstep* Stockton/ Olsson	*Currier and Copman* Currier/ Copman	*From Where I Sit* Asimovic/ Lacey/ Britt-Hysell	*Californistan* Rudick/ Wilson	*Ovidian Tune-Ups* Cross/ Zahm	*Old Folks Home* Fracchia/ Bishop	3pm
4pm	*Game Time* Kessler/ Schink	*Paronomasia* Brockman	*Opening Acts* Glasser	*The Dancing Cat* Pellicane/ Smith		*Untitled #8* Rudick/ Asare	*Untitled #6* Feitelson	4pm
5pm	*Radio Karamea* Hudon/ Leonard	*Norwegian Sisters* Berg/ Tomalonis	*Juvenilia's Pleasure Palace* Hill/ Henriquez/ Marris	*China on the Hill* Ha/ Hou	*untitled #5* King/ Schwartz	*Lucky Charms and Soymilk* Shields	*Carry Me Back (To Virginia)!* Coe/ Safran	5pm
6pm	*Over The Hill* Notaro/ Vasselli/ Welchons	*Shannon Gets a Hobby* Huggins/ Burke	*The Pacific Sound* Yu	*Le Monde Francophone* Chen/ Hanuise/ Johnston/	*Coffee Talk with Dawn and Lois* Tooker/ Amster	*Seductive Synths* Hardwir3	*The Gentleman's Hour* Jackson/ Wagner/ Reed	6pm
7pm	*Anywhere But Here* Mead	*Crushed Velvet* Lee	*Lily and Janine* Rothman/ Barlow	*Spectator Show* Coe	*Ratchet Radio* Liburd/ Rodriguez	*The Woodlands* Barton/ Rusche	*The Adventures of Spaceman Spiff* Timm	7pm
8pm		*Diva Discourse* Vanicek/ Breslin	*More Than a Feeling* Fields/ Nappi	*Ravinspace* James	*Hey Dude* Swan/ Kang	*Power Hour* Kim/ Matthews	*Mocha Otter* Voremberg/ Rittenberg	8pm
9pm	*The Chocolate Factory* Lanman/ Altman	*Undskyld, My Baby* Blood/ Polet	*Puzzles* Fine/ Strauss		*Backpack Music* Mitko	*Dank Disco Bop* English/ Szatowski	*Drankz on Meenz* Clark/ Drinkwater	9pm
10pm	Coons	*Music Dept. Power Hour* Davidow	*Untitled #2* Davidow/ Altman	*The Underground* Bicks	*180 with Fanger* Finger	*Gully Tactics* David	*The Siren* Huebner/ Nozari/ Yordan/ Thorman	10pm
11pm	*Ya Tu Sabes* Caracciolo/ Hyman/ Asada-Johannsen	*The "B" Side* Davis	*Spandex* Rothman/ Lee	*The Whitest Kids You Know* Milder	*TBA*		*The Love Hour* Abubakar/ Figueroa/ Gifford/ Kazickers	11pm

Key:								
	Rock	Punk/ Hardcore	Classical	Indie	Talk/ Sports	World/ Reggae	Hip-Hop	Jazz
	Electronica	Jam Bands	Metal	Eclectic	Blues	Gospel	Country	

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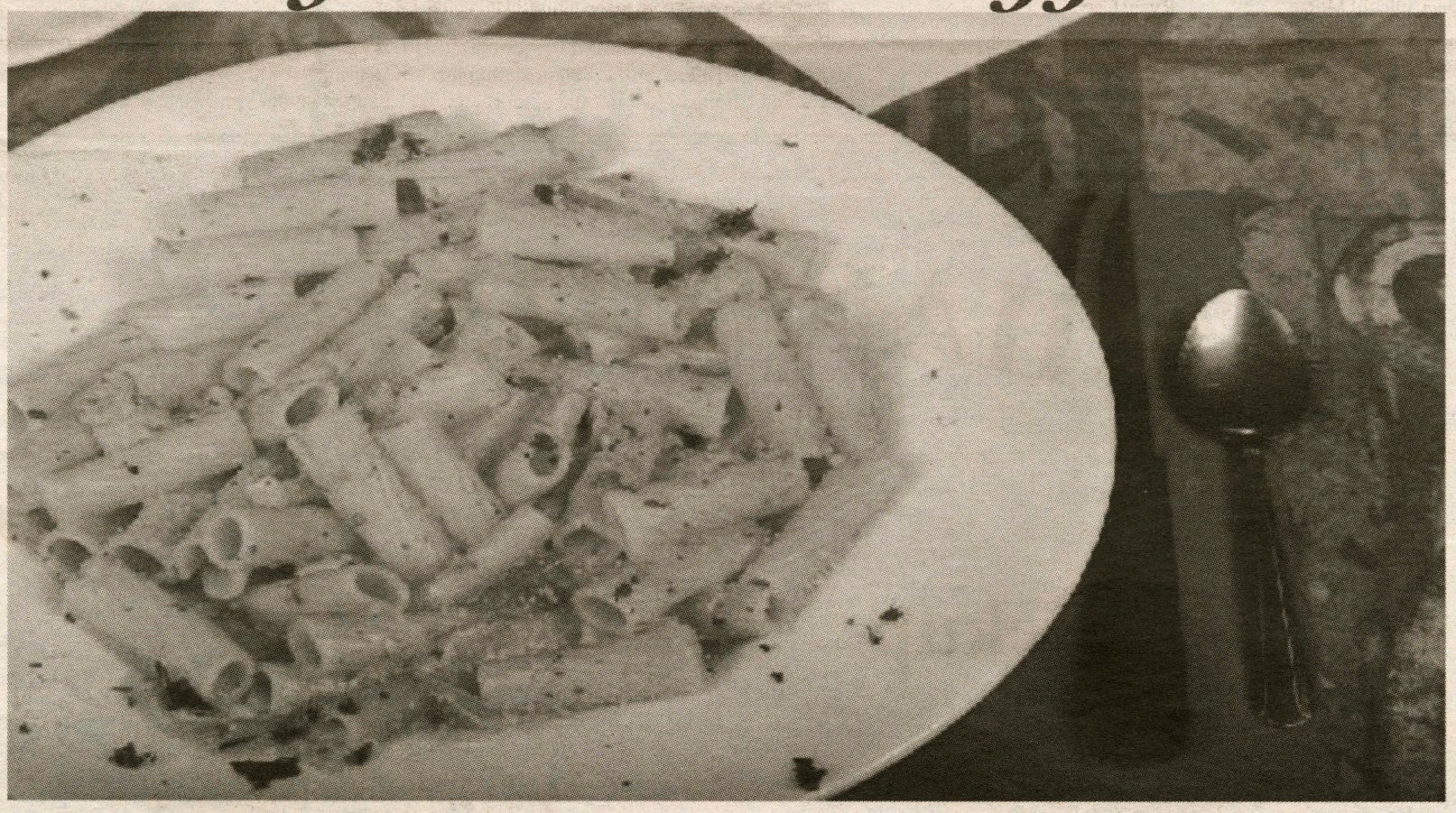

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Rookies and jumpers shine in Hamilton Invitational

by Yoshi Hill '16
Sports Contributor

The coaches and athletes of the Hamilton Indoor Track & Field Team always look forward to home meets at Margaret Bundy Scott Field House. Without the need to travel, the team seems to gain an extra bounce to their step.

This enthusiasm showed through at the Hamilton Invitational on Jan. 26, despite the fact that athletes recently returned from winter break. Hamilton hosted the University of Rochester, SUNY Oneonta, SUNY Geneseo, SUNY Oswego, Union, Mohawk Valley Community College and the Rochester Institute of Technology, in a non-team scoring event. Meets like these are stepping-stones in a gradual process to achieve peak results for the NYSCTC and ECAC championship meets at the end of the season.

Saturday's meet was positive all-around with Coach Brett Hull calling it, "a significant step forward, even though we have only been back a week and a half. "

In the biggest news of the day, sophomore Mbuotidem Isaac, in his first indoor season, broke the school record in the 60-meter dash with a time of 7.13 seconds. Coach Hull added, "Isaac has been running exceptionally well and will be a big part of this team."

Hamilton excelled in the jumping events as seniors Jimmy Alexis and Agne Jakubauskaite won their events. Alexis won the pole vault by a significant margin with a height of 4.25 meters, while Jakubauskaite edged out a close victory in high jump, achieving a height of 1.53 meters.

Jake London '14, competing in an impressive four events, barely missed out on first place in the high jump and finished respectably in his other competitions. Extending the Continentals' success in jumping events, sophomores Katie Steates and Sky Aulita finished third and fifth, respectively, in the long jump. Finally, William Tifft '14 scored third place with a solid performance in the weight throw.

> **"[The freshman] have a lot of potential and there are a number who can help us out at the end of the season."**
> *—Coach Brett Hull*

Hamilton's middle and long distance teams, filled with numerous new first-years and sophomores who look to make an impact immediately, also fared well. Senior Hashem Zikry finished fifth in the 5000 meter race, prolonging his success from cross-country. Hannah Kloeckner '14, returning from study abroad, won by a considerable margin, crossing the finish line in the 3000 meter run 14 seconds before the next competitor.

In addition to an especially positive meet, both coaches were effusive in their praise of numerous freshmen and sophomores who can make an immediate impact. Coach Brett Hull commented, "I can't say enough about the freshmen. They have a lot of potential and there are a number who can help us out at the end of the season."

He noted the performances of first-year Andrew Mandelbaum, competing in the 800 and 4 x 800 races and Leonard Kilekwang, who left the meet with two top-three finishes in the triple jump and 500 meter dash. Coach Hull also lauded sophomore Joseph Jenson who completed the 60 and 200 meter events with great times.

Coach Ellen Hull singled out Jessye McGeary '16 and Krystina Choinski '15 as underclassmen to watch in the coming years. McGeary captured third in the 800 meters and Choinski just missed out on second place in the 1000 meter run. The future looks bright with these athletes representing the Continentals.

PHOTO BY ANNA MODEL '16

Leonard Kilekwang '16 is one of the first-years to look out for in future meets.

Coach Brett Hull summed up the all-around success succinctly, stating that "the team will be able to mount a balanced attack in many different events."

The Continentals' next meet will take place at SUNY Brockport on Feb. 2nd. Then the team returns to Margaret Bundy Scott Field House for the second and final home meet of the season on Feb. 9.

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Division underdogs fight for national title

*from **49ers**, page 16*

and this year's success has shocked analysts across the sport. While Colin Kaepernick is still a rookie, he is consistent and dependable in comparison to Flacco's lucky flukes, demonstrated by his three interceptions all season. Hype surrounding Flacco's fight to keep his contract after this season, but Kaepernick had an even tougher journey to Super Bowl XLVII, earning his starting spot over Alex Smith due to his superior performance on the field.

The Ravens' D has stood up against future Hall of Famers Brady and Manning but has not yet proved triumphant versus the likes of a rookie such as Kaepernick. The Ravens fell to the young, explosive nature of RGIII's Redskins, and I expect the same to happen this Sunday. Kaepernick ran 181 yards versus the Green Bay Packers in his first post-season start, breaking the rushing record for quarterback. The Raven's defense of old has been known for dominating the league, but this year they fell to a mediocre 17th. With aging stars like Ray Lewis and Ed Reed, the Ravens have been plagued by injury and all-around lackluster performance. The Niners' scrambling, fast-paced offense is likely to be too fast for the Ravens' veterans to keep up.

According to Silver, the better defensive team has won the Super Bowl around 70% of the time. From one look at the necks of the San Francisco's 49ers lines, it's safe to say they're the biggest and toughest the NFL has to offer. The 49ers ranked second in points allowed, 17.1 ppg, and third in yards allowed, 294.4, in comparison to Baltimore, failing to place in the top ten in any defensive category. With Niners defensive end Justin Smith receiving two weeks of recovery for an injured triceps, expect his healthy return to allow fellow star linebacker Aldon Smith more time to attack the pass and shut down Flacco.

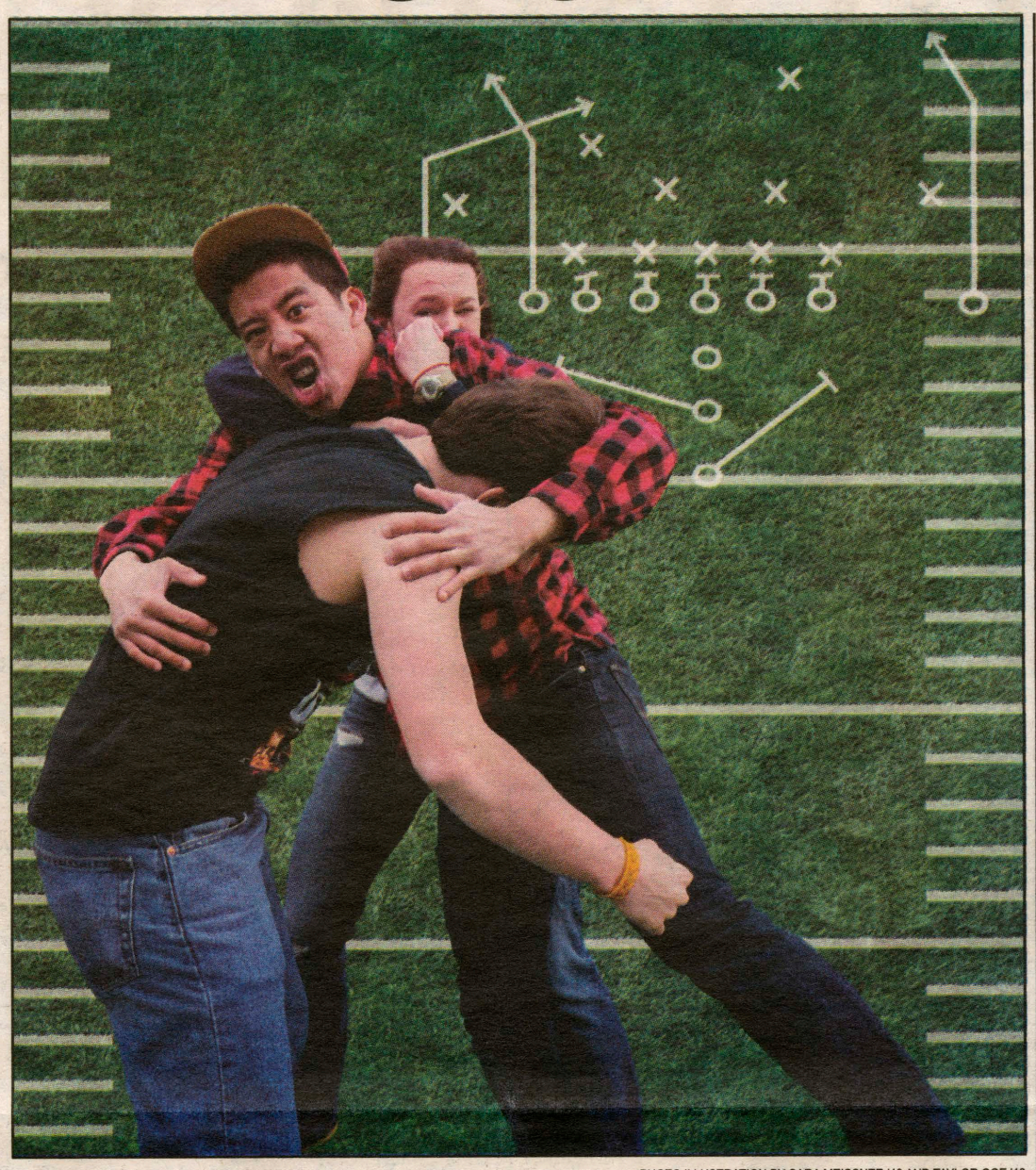


PHOTO ILLUSTRATION BY SARA MEISSNER '13 AND TAYLOR COE '13

Evan Warnock '14 brawls with fellow Hamilton superfans over the Super Bowl.

While Baltimore were national champions in 2001, the 49ers' past decade has been one of the most tragic in the NFL, with nine losing seasons in the past 12 years. With the hiring of Jim Harbaugh from Stanford in 2011, the Niners went from 6-10 to 13-3 in just one season. Winning their last Super Bowl in 1994, when most of the Hamilton student body was still in diapers, San Francisco fans and players alike are hungry for a win.

*from **Ravens**, page 16*

far as the running game is concerned, Ravens Pro-bowl running back Ray Rice will have a hard time finding room to maneuver against the 49ers All-Pro tandem of linebackers Patrick Willis and Navorro Bowman, as well as against a front four that includes two Pro-bowlers in defensive end Justin Smith and outside linebacker Aldon Smith.

Flacco is known for his ability to throw the deep ball and has a duo of speedy wide receivers, Jacoby Jones and Torrey Smith at his disposal. This group was showcased in the divisional round playoff win against Denver, when Flacco had touchdown passes of 32 and 59 yards to Smith, and the game tying 70-yard strike to Jones. This group should be able to exploit a 49ers defense that has allowed 66.7 percent completions with three touchdowns and one interception on passes traveling more than 15 yards past the line of scrimmage. Red zone threat Anquan Boldin has caught five touchdown passes in seven postseason games with the Ravens and should have success against a 49ers secondary that ranked 28th in red zone defense.

Ray Lewis, who is in his 17th year, has been interviewed after each playoff game. He has declared that this Super Bowl will be his last. He has repeatedly praised God, saying that it was God's will that the Ravens keep winning. If the Ravens are to hoist the Lombardi Trophy this coming Sunday, I say put your trust in Joe Flacco.

Men's squash boosts overall record at home

by Zack Young '15
Sports Contributor

The men's squash team posted a record of 3-1 this past weekend, contributing to their 6-7 overall record and 3-3 record at home. In their first match-up on Saturday, the team slipped by Drexel 5-4 in a contested result featuring four matches that went to the maximum five games. Hamilton's lower seeds were successful in placing in the four, six, seven, eight and nine seeds.

The fourth seeded Josh Wolpert '16 and 6th seeded Peter Harrison '15 aided the win by each coming back from two games down to win their respective match. Walker Lourie '15, seventh seed on the team, commented, "In the past few weeks Josh has become our secret weapon. He's pulled out two clutch wins recently. That Drexel match was a must win to ensure that we got good seeding at the NESCAC Competition this coming weekend." Drexel entered that matchup ranked at 20th in the country, five spots ahead of Hamilton, but they should expect to see that number fall.

That night, Hamilton also hosted Franklin and Marshall, but lost all nine matches to the seventh ranked team. Only two seeds were able to pick up a game against the Diplomats in what was a decisive result. Hamilton rebounded on Sunday, however, outclassing an overmatched Northeastern team 8-1 in matches. The Continentals continued this dominance by conquering Siena 9-0 in matches. Siena did not manage to win a game in any of the matches against Hamilton, giving Hamilton an aggregate record in games of 27 to 0.

PHOTO BY ANNA MODEL '16

Martin Bawden '14 won his match against Northeastern's Dennis Brinkworth '14 3-0 on Jan. 27. He currently holds an overall record of 12 career wins.

On Wednesday, Hamilton looks to hit a .500 record overall as it faces the competitive St. Lawrence team. Hamilton hopes to avenge a 9-0 sweep they suffered at the hands of St. Lawrence just last year, though the Continentals will enjoy a home court advantage this time around. This will be the last regular season match for the Continentals, who have an eighth seed at the NESCAC Championships next weekend to look forward to. They face a lower seeded Colby team, which they defeated 5-4 on the road earlier in the season in round. A win would advance them to play Trinity, a team which up until last year had won 14 consecutive times.

H SPECTATOR SPORTS
January 31, 2013

49ers vs. Ravens: Coastal competition

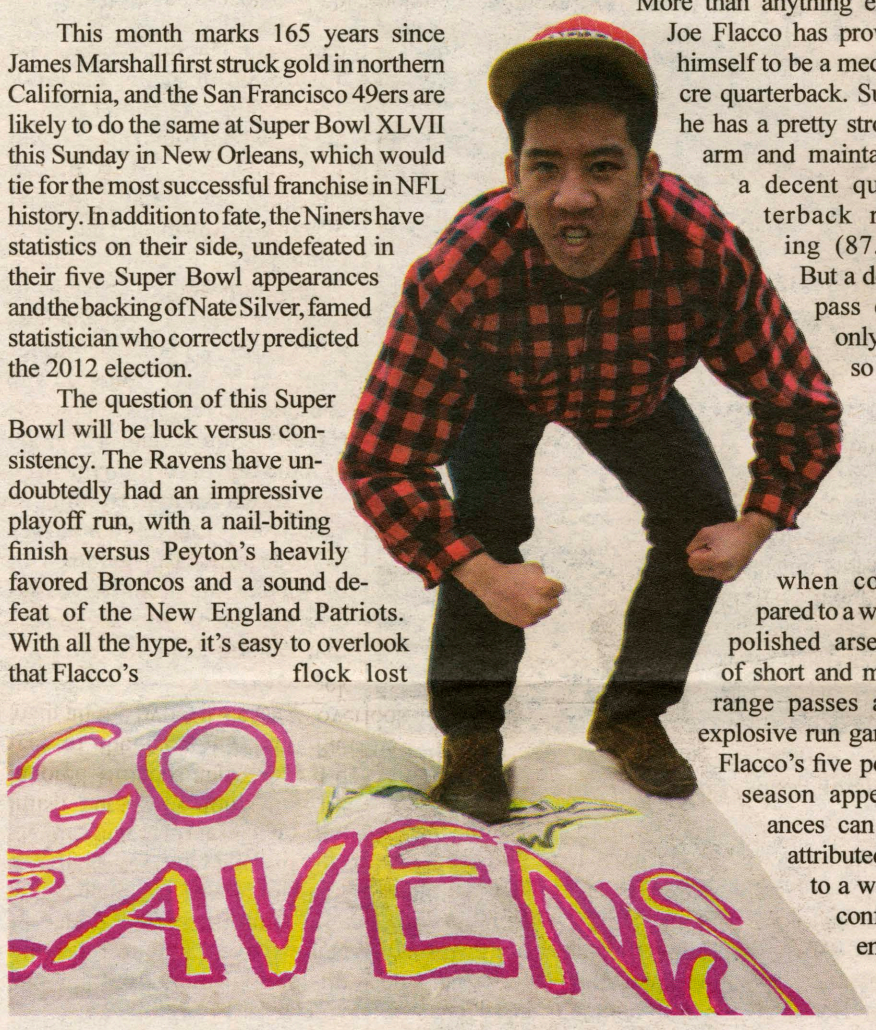
Niners look to strike it rich with sixth Super Bowl win

by Caitlin O'Connor '14
Sports Editor

This month marks 165 years since James Marshall first struck gold in northern California, and the San Francisco 49ers are likely to do the same at Super Bowl XLVII this Sunday in New Orleans, which would tie for the most successful franchise in NFL history. In addition to fate, the Niners have statistics on their side, undefeated in their five Super Bowl appearances and the backing of Nate Silver, famed statistician who correctly predicted the 2012 election.

The question of this Super Bowl will be luck versus consistency. The Ravens have undoubtedly had an impressive playoff run, with a nail-biting finish versus Peyton's heavily favored Broncos and a sound defeat of the New England Patriots. With all the hype, it's easy to overlook that Flacco's flock lost four of their last five regular season games and fell short in their last five playoff runs.

More than anything else, Joe Flacco has proven himself to be a mediocre quarterback. Sure, he has a pretty strong arm and maintains a decent quarterback rating (87.7). But a deep pass can only go so far when compared to a well-polished arsenal of short and mid-range passes and explosive run game. Flacco's five post-season appearances can be attributed to a weak conference



Clark Louie '14 (above) of Danville, CA and Hannah Wagner '15 (right) of Newark, DE stomp out the opposing team.

*see **49ers**, page 15*

Flacco's flock hopes to soar above the competition

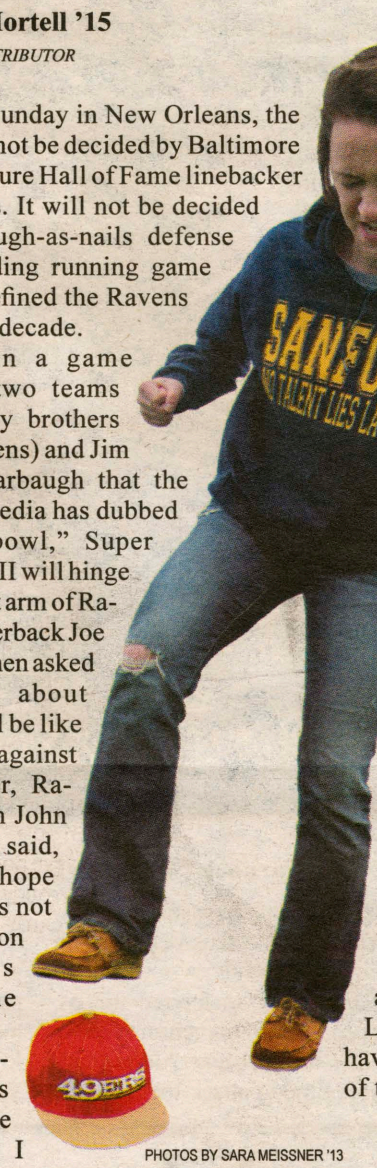
by Jack Mortell '15
Sports Contributor

This Sunday in New Orleans, the game will not be decided by Baltimore Ravens future Hall of Fame linebacker Ray Lewis. It will not be decided by the tough-as-nails defense and pounding running game that has defined the Ravens for over a decade.

No, in a game between two teams coached by brothers John (Ravens) and Jim (49ers) Harbaugh that the national media has dubbed the "Harbowl," Super Bowl XLVII will hinge on the right arm of Ravens quarterback Joe Flacco. When asked by ESPN about what it will be like to coach against his brother, Ravens coach John Harbaugh said, "I really hope the focus is not so much on that. It's about the players." All the focus has been on the brothers. I say, focus on Joe Flacco.

This post season, Flacco has been flawless, compiling a 114.7 passer rating while throwing eight touchdowns and zero interceptions. In fact, with three touchdown passes in the Super Bowl, Flacco would match the NFL post-season record of 11 touchdown passes to zero interceptions set by 49ers Hall of Fame quarterback Joe Montana. Flacco not only has led his team to the post-season in each of his five NFL seasons (an NFL record) he also has won the most road playoff games as a quarterback (six) in NFL history.

The Ravens of recent memory have been known for their defense and running game. This year, that is not the case. Though boasting two future Hall of Famers, Lewis and safety Ed Reed, the defense has been mediocre, finishing 17th in the league. Injuries to Lewis, as well as to standout players Haloti Ngata, Lardarius Webb and Terrell Suggs, have made this year's defense a shadow of the 3rd ranked defense of 2011. As



PHOTOS BY SARA MEISSNER '13

*see **Ravens**, page 15*

Trinity sours Citrus Bowl with "last minute" goal

by Kaitlin McCabe '16
A&E Editor

With the season quickly reaching its end, the Hamilton men's hockey team remains determined to shape up and strengthen its momentum on the ice. In this past weekend's annual Citrus Bowl against Trinity on Friday, Jan. 25 and face-off against Wesleyan on Jan. 26, the players fought hard as they faced these opponents for the second time this season. The games resulted in a commendable demonstration of camaraderie amongst the men as well as their ability to minimize their weaknesses from before winter break.

The Hamilton team started this weekend off with a 5-8-3 overall record and a NESCAC mark of 3-5-2, putting it in seventh place in the conference's standings. Going into the games against Trinity and Wesleyan, the men were determined to increase the potency of their offensive strategies, specifically in regards to the effectiveness of their power play.

During Friday's Citrus Bowl event, the Continentals experienced a neck-in-neck game against Trinity, who they previously met in November with a winning score of 2-1. According to Head Coach Robert Haberbusch, Friday's game was overall "one of the best games we've played in recent memory." Both defensively and offensively, the men pulled through the agonizing stalemate lasting until the last minutes of play. The first period set the defensive tone for the game, showcasing a set of players that could hold the competitive offensive lineup Trinity brought to the ice. By the second period, the players on both sides became more aggressive, a change of attitude that resulted in a series of penalties for both teams. The period was filled with extraordinary saves by goaltender Joe Quattrocchi '14, who saved 29 shots on goal by the end of the game.

COURTESY OF CHRISTI WESTLIN '15

Despite the team's drive throughout the game, the Continentals were shot-out by Trinity in the last two minutes of the third period. As the players—especially the offensive line-up—grew more focused and more active as the clock counted down to the end of the game, Trinity scored a heartbreaking goal, leaving the game with a final score of 1-0 Trinity. Coach Haberbusch, though disappointed by the loss, remains confident that the Hamilton team gave its opponent a tough fight. He said, "Trinity got a lucky bounce that decided the game, but certainly it could have gone either way." Coach Haberbusch and the team as a whole nevertheless consider the loss to Trinity to be an accomplishment. Though the final shots-on-goal tally was 24-30, Haberbusch commented, "I believe we saw the two best goalies in the NESCAC so it was no surprise it was a low scoring affair."

Saturday's game against Wesleyan, however, was not as friendly to the Continentals. Though the team tied their opponent 1-1 in early December, Hamilton came up short on Saturday, losing to Wesleyan 11-3. Though a major disappointment for the team, the loss can easily be attributed to the impressive effort the men put on the ice the night before. "Naturally, we were emotionally drained from the tough loss the night before. We didn't play well and we ran in to a Wesleyan team that has been on fire of late," Coach Haberbusch explained.

Now, the Continentals must put these most recent loses behind them in preparation for their upcoming games at Colby and Bowdoin this weekend, on Feb. 1 and 2, respectively. Colby, who the team beat early on 6-3, is placed low in the NESCAC standings, but Bowdoin, who won against Hamilton by several goals, continues to reign in first place. Hopefully, the men can further tighten the screws of their game strategies and give these two teams a real fight!